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<ul><li>10</li><li>11</li></ul>	Attorneys for Plaintiff Tamara McMullan on behalf of her minor child K.B.					
12	SUPERIOR COURT OF THE STATE OF CALIFORNIA					
13	COUNTY OF SAN FRANCISCO					
14		CGC-19-579612				
15	TAMARA MCMULLAN, individually and	Case No.				
16	as Guardian of her minor child, K.B.,  Plaintiff,	COMPLAINT				
17		DEMAND FOR JURY TRIAL				
18	V. JUUL LABS, INC. and DOES 1-100,					
19	Defendants.					
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COMPLAINT

Plaintiff, Tamara McMullan, individually and on behalf of her minor child K.B., by and through her undersigned counsel, brings this complaint against Defendant JUUL Labs, Inc. and alleges as follows:

#### I. <u>INTRODUCTION</u>

- 1. K.B. is a victim of Defendant's orchestrated efforts to addict a new generation of teenagers to nicotine. Although she is only 16 years old, K.B. has already suffered not one, but *two* seizures as a result of using JUUL, an electronic nicotine delivery system ("ENDS") or ecigarette. This extreme outcome, particularly in her vulnerable, developing brain, has resulted in a serious injury. Defendant's wrongful conduct in marketing, promoting, manufacturing, designing and selling JUUL substantially contributed to K.B.'s life-altering injuries.
- 2. In 2015, JUUL set out to recapture the magic of the most successful product ever made—the cigarette. Due to regulations and court orders preventing the major cigarette manufacturers from marketing to young people, youth smoking had decreased to its lowest levels in decades. While the public health community celebrated this decline as a victory, JUUL saw an opportunity. Seizing on regulatory inaction and loopholes for e-cigarettes, JUUL set out to develop and market a highly addictive product that could be packaged and sold to young people. Youth is and has always been the most sought-after market for cigarette companies, because they are the most vulnerable to nicotine addiction and are most likely to become customers for life.
- 3. JUUL was designed perfectly for teenagers. It doesn't look or smell like a cigarette. It is a sleek, high-tech youth-friendly battery-powered device that looks like a USB drive. The JUUL device heats a nicotine-filled liquid JUULpod, sold separately in fun flavors like mango and cool mint, delivering powerfully potent doses of nicotine, along with aerosol and other toxic chemicals into the lungs, body and brain. Unlike noxious cigarette smoke, when a JUUL user exhales, the smoke is undetectable. JUUL is small, easily concealable and can be used practically anywhere without parents or teachers knowing; Googling "hiding JUUL in school" or "how to ghost rip JUUL" returns hundreds of videos on how to JUUL anywhere without detection. This is part of the appeal, fostered and bolstered by JUUL's viral marketing campaigns using young models and popular young celebrities to make the products look cool and stylish.

- 4. Defendant designed JUUL to addict young people. Nicotine is one of the most addictive chemicals in the world. By studying cigarette industry archives, JUUL learned how to manipulate the nicotine in its products to maximize addictiveness, particularly among new users and young people, and thereby increase sales. JUUL designed its products to have maximum inhale-ability, without any "throat hit" or irritation that would serve as a natural deterrent to new users. The sole purpose of this design element was to initiate new smokers, since those who already smoke cigarettes are tolerant to the throat hit sensation and associate it with smoking and nicotine satisfaction. At the same time, JUUL designed its device to deliver substantially higher concentrations of nicotine per puff than traditional cigarettes and most other e-cigarettes. This combination of ease of inhalation and high nicotine delivery makes JUUL both powerfully addictive and dangerous.
- 5. Nicotine is dangerous, particularly to young people whose brains are still developing through age 25. Nicotine is not only addictive, but also permanently alters the structure of the brain and causes permanent mood changes and other cognitive disorders.
- 6. Nicotine addiction causes repeated exposure to the toxins and aerosols contained in JUUL's vapor.
- 7. Several studies, including one recently released by the American Stroke Association, have shown that e-cigarettes increase the risk of stroke, heart attack and coronary artery disease.<sup>1</sup>
- 8. Other studies have shown that e-cigarettes containing nicotine significantly increase blood pressure, heart rate and arterial stiffness, and also cause vascular damage, which can lead to strokes and other cardiovascular injuries.<sup>2</sup>

<sup>&</sup>lt;sup>1</sup> E-cigarettes linked to higher risk of stroke, heart attack, diseased arteries (Jan. 30, 2019) American Stroke Association News Release, Abstract 9, Session A2, <a href="https://newsroom.heart.org/news/e-cigarettes-linked-to-higher-risk-of-stroke-heart-attack-diseased-arteries">https://newsroom.heart.org/news/e-cigarettes-linked-to-higher-risk-of-stroke-heart-attack-diseased-arteries</a> (as of July 5, 2019).

<sup>&</sup>lt;sup>2</sup> Bhatta and Glantz, Electronic cigarette use and myocardial infarction among adults in the US population assessment of tobacco and health, J. of Am. Heart Assoc. (2019); Caporale, et al., Acute effects of electronic cigarette aerosol inhalation on vascular function detected at quantitative MRI, Radiology (2019); Franzen, et al., E-cigarettes and cigarettes worsen peripheral and central hemodynamics as well as arterial stiffness, Vasc. Med. (2018); Lee, et al., Modeling cardiovascular risks of e-cigarettes with human-induced pluripotent stem cell-derived Footnote continued on next page

<sup>6</sup> U.S Surgeon General and the U.S. Centers for Disease Control and Prevention, Office on Smoking and Health, Know The Risks: E-cigarettes and Young People (2019) https://e-

most-reports-involving-youth-and-young-adults (as of September 25th, 2019).

<u>cigarettes.surgeongeneral.gov/</u> (as of July 5<sup>th</sup>, 2019).

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- 15. Since 2015 when JUUL hit the market, JUUL has become pervasive in schools across the country and adolescent use is rampant. JUUL not only dominates the multi-billion dollar e-cigarette market, but has expanded the size of that market significantly—mostly via young non-smokers. The cigarette company Altria acquired a 35% stake in JUUL for \$12.8 billion, giving Altria access to the new generation of customers JUUL has groomed.<sup>8</sup>
- 16. JUUL has created an epidemic. According to Alex Azar, the Secretary of the U.S. Department of Health and Human Services, "We have never seen use of any substance by America's young people rise as rapidly as e-cigarette use is rising." JUUL's conduct has led to a surge in teen e-cigarette use, creating the "largest ever recorded [increase in substance abuse] in the past 43 years for any adolescent substance use outcome in the U.S." In a mere two years, Defendant undid more than a decade of progress in reducing teen smoking, thereby increasing

<sup>&</sup>lt;sup>7</sup> Tiku, Startup behind the Lambo of vaporizers just launched an intelligent e-cigarette: Surprise, it's a rectangle, The Verge (April 21, 2015) <u>www.theverge.com/ 2015/4/21/8458629/PAX-labs-e-cigarette-juul</u> (as of July 5, 2019).

<sup>&</sup>lt;sup>8</sup> Boyles, Surgeon general calls for new e-cig restrictions: 'I am officially declaring e-cigarette use among youth an epidemic, MedPage Today (Dec. 18, 2018) www.medpagetoday.com/primarycare/smoking/77000 (as of Sept. 25, 2019).

<sup>&</sup>lt;sup>9</sup> Surgeon General releases advisory on E-cigarette epidemic among youth, U.S. Department of Health & Human Services (Dec 18, 2018) <a href="https://www.hhs.gov/about/news/2018/12/18/surgeon-general-releases-advisory-e-cigarette-epidemic-among-youth.html">www.hhs.gov/about/news/2018/12/18/surgeon-general-releases-advisory-e-cigarette-epidemic-among-youth.html</a> (as of July 5, 2019).

<sup>&</sup>lt;sup>10</sup> Boyles, Surgeon General Calls for New E-Cig Restrictions: 'I am officially declaring ecigarette use among youth an epidemic (Dec 28, 2018) <a href="https://www.medpagetoday.com/primarycare/smoking/77000">www.medpagetoday.com/primarycare/smoking/77000</a> (as of July 5, 2019).

nicotine use among teenagers to levels not seen since the early 2000s. Plaintiff was a target and a victim of JUUL's conduct.

17. As a result of Defendant's conduct, Plaintiff has suffered catastrophic personal injuries and seeks all appropriate remedies and relief.

#### II. <u>JURISDICTION AND VENUE</u>

- 18. This Court has personal jurisdiction over the Defendants, because JUUL is a resident and/or does business in the State of California. JUUL and Does 1-100 purposely availed themselves of the benefits, protections and privileges of the laws of the State of California in conducting their business, and have purposely directed their activities in this State. JUUL and Does 1-100 have sufficient minimum contacts with this State to render the exercise of jurisdiction by this Court permissible.
- 19. Venue is proper in this Court because Defendant JUUL's principal place of business is in the City and County of San Francisco, and much of the wrongful conduct alleged herein took place in this City and County.

#### III. THE PLAINTIFF

- 20. Plaintiff, K.B., is 16 years old and a resident of Escambia County, Florida.
- 21. Beginning in the summer of 2018, when she was approximately 14 years old, K.B. was exposed to JUUL's advertising and promotional efforts via many sources, including viewing the product and its packaging when seeing her friends use JUUL, and at various store fronts and gas stations where she would see advertisements for JUUL advertising different flavors, and discounts for 'Starter Kits' to begin using JUUL. K.B. was also exposed to JUUL's advertising via a television commercial. Many of the convenience stores that K.B. would frequent with her friends would contain large advertisements in bold colors, advertising JUUL products.
- 22. Incentivized by these advertisements, and as a result of peer pressure from her friends at school, K.B. began regularly using and consuming JUUL products including JUUL devices and JUULpods, between the summer of 2018 and late June 2019, primarily in Escambia County, Florida, as well as in Meridian, Lauderdale County, Mississippi. K.B. was provided

access to JUUL devices and JUULpods by her friends, and over the course of a year, would 'vape' on average six times a day.

- 23. K.B. was initially attracted to JUUL's flavors and sleek, discreet design, and the allure of appearing trendy and popular among her social circle. She started with the mint flavor, and tried a number of others, including mango.
- 24. K.B. was unaware when she first started using JUUL that it was unsafe for anyone under age 26, was manipulated to addict her to nicotine, and could cause seizures or other brain injuries. Had she known these things, she would not have started using JUUL.
- 25. In June of 2019, after approximately one year of JUUL use, K.B. suffered two seizures. Her first seizure occurred on June 1, 2019, in Florida, and her second seizure occurred on June 23, 2019, in Mississippi. K.B. has never had a history of seizures, strokes, heart attacks, or comparable medical events. Prior to her JUUL usage, K.B. never suffered from a seizure, stroke, heart attack, or comparable medical event. After each of her seizures, K.B. awoke in a hospital with a severe migraine headache, and short term memory loss. K.B.'s seizures resulted in her not remembering how she came to the hospital.
- 26. K.B.'s physicians conducted several tests, including CT scans of her head, EKG, and a full scan for drugs or other foreign substances. K.B.'s physicians stated that, upon her recovery in the hospital in Mississippi, that they were nearly certain her seizures were caused by her use of JUUL.
  - 27. JUUL was a substantial factor in K.B.'s injuries.

#### IV. THE DEFENDANTS

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#### A. <u>JUUL Labs, Inc.</u>

- 28. Defendant JUUL is a Delaware corporation, having its principal place of business in San Francisco, California.
- 29. JUUL originally operated under the name PLOOM, then changed its name to PAX Labs, Inc. In 2017, it was renamed JUUL Labs, Inc.
- 30. JUUL manufactures, designs, sells, markets, promotes and distributes JUUL ecigarettes.

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31. JUUL ratified each and every act or omission alleged herein in proximately causing the injuries and damages alleged herein.

#### B. <u>Does 1-25</u>

- 32. Upon information and belief, Defendants Does 1 through 25 are individuals and corporations with their primary place of business or residence in California, or who directed their activities toward the state of California and/or have minimum contacts in this State.
- 33. Upon information and belief, Defendants Does 1 through 25 provided scientific research and development services to Defendant JUUL, enabling and in furtherance of JUUL's manufacturing, design, sale, marketing, promotion, and distribution of JUUL e-cigarettes.

#### C. Does 26-50

- 34. Upon information and belief, Defendants Does 26 through 50 are individuals and corporations with their primary place of business or residence in California, or who directed their activities toward the state of California and/or have minimum contacts in this State.
- 35. Upon information and belief, Defendants Does 26 through 50 provided marketing services, including, but not limited to, market analyses, advertising consultations, advertisement design, marketing tools and techniques, marketing strategies, data on potential target consumer populations, and other services enabling and in furtherance of JUUL's manufacturing, design, sale, marketing, promotion, and distribution of JUUL e-cigarettes.

#### D. Does 51-100

- 36. Upon information and belief, Defendants Does 51 through 100 are individuals and corporations with their primary place of business or residence in California, or who directed their activities toward the state of California and/or have minimum contacts in this State.
- 37. Upon information and belief, Defendants Does 51 through 100 are members of the e-cigarette industry that conspired with JUUL to negligently misrepresent or omit and downplay the risks of e-cigarettes, engage in a campaign of doubt and confusion, and overstate the benefits of e-cigarettes and nicotine..

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#### V. FACTUAL ALLEGATIONS

A. <u>JUUL Seeks to Re-create the "Magic" of the Cigarette, the "Most Successful Consumer Product of All Time", using Big Tobacco's Playbook.</u>

38. JUUL's founder James Monsees has described the cigarette as "the most successful consumer product of all time . . . . an amazing product." Because of "some problems" inherent in the cigarette, JUUL's founders set out to "deliver[] solutions that refresh the magic and luxury of the tobacco category." 12

39. Monsees saw "a huge opportunity for products that speak directly to those consumers who aren't perfectly aligned with traditional tobacco products." With a focus on recreating the "ritual and elegance that smoking once exemplified," Monsees and JUUL cofounder Adam Bowen set out to "meet the needs of people who want to enjoy tobacco but don't self-identify with — or don't necessarily want to be associated with — cigarettes."

40. JUUL used the cigarette industry's prior practices as a playbook. Monsees has publicly admitted that JUUL built its e-cigarette business by first consulting cigarette industry documents, including board meeting minutes, made public under the Master Settlement Agreement that had been reached between the cigarette industry, governmental officials, and injured smokers. "[Industry documents] became a very intriguing space for us to investigate because we had so much information that you wouldn't normally be able to get in most industries. And we were able to catch up, right, to a huge, huge industry in no time. And then we started building prototypes."<sup>16</sup>

<sup>11</sup> Chaykowski, *Billionaires-to-be: Cigarette breakers - James Monsees and Adam Bowen have cornered the US e-cigarette market with Juul. Up next: The world*, FORBES Magazine (Sep 27, 2018), <a href="www.forbesindia.com/article/leaderboard/billionairestobe-cigarette-breakers/51425/1">www.forbesindia.com/article/leaderboard/billionairestobe-cigarette-breakers/51425/1</a> (as of July 5, 2019).

Mings, *Ploom model Two Slays Smoking with Slick Design and Heated Tobacco Pods*, Solid Smack (Apr 23, 2014), <u>www.solidsmack.com/design/ploom-modeltwo-slick-design-tobacco-pods/</u> (as of July 5, 2019).

 $^{13}$  *Id*.

<sup>14</sup> James Monsees – Co-founder and CEO of Ploom, IDEAMENSCH (Apr 11, 2014), <a href="https://ideamensch.com/james-monsees/">https://ideamensch.com/james-monsees/</a> (as of July 5, 2019).

<sup>15</sup> *Id*.

Montoya, *PAX Labs: Origins With James Monsees*, Social Underground, <a href="https://socialunderground.com/2015/01/PAX-ploom-origins-future-james-monsees/">https://socialunderground.com/2015/01/PAX-ploom-origins-future-james-monsees/</a> (as of July 5, Footnote continued on next page

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<sup>17</sup> *Id*.

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- 41. JUUL researched how cigarette companies had chemically manipulated nicotine content to maximize delivery: "We started looking at patent literature. We are pretty fluent in 'Patentese.' And we were able to deduce what had happened historically in the tobacco industry."<sup>17</sup> Among the documents it is believed that JUUL found were those documenting how to manipulate nicotine pH to maximize the delivery of nicotine in a youth-friendly vapor that delivers minimal "throat hit"—a combination that creates unprecedented risks of nicotine abuse and addiction, as detailed further below.
- 42. JUUL also engaged former cigarette industry researchers to consult on the design of their product. JUUL's founder James Monsees noted in WIRED magazine that "people who understood the science and were listed on previous patents from tobacco companies aren't at those companies anymore. If you go to Altria's R&D facility, it's empty." The WIRED article stated that "some of those people are now on PAX's team of advisers, helping develop JUUL." 18
- 43. JUUL also used cigarette industry advertisements—which were created to lure nonsmoking youth—as a blueprint for JUUL's advertising campaigns. In a 2018 interview, "Monsees indicated that the design of JUUL's advertising had been informed by traditional tobacco advertisements and that [the Stanford Research into Impact of Tobacco Advertising] had been quite useful to them."<sup>19</sup>
- JUUL just replaced its CEO Kevin Burns with a veteran of the cigarette industry, 44. K.C. Crosthwaite. Crosthwaite was a top official at Altria, the company that bought at 35% share in JUUL for \$12.8 billion last December.<sup>20</sup>

<sup>24</sup> 

<sup>25</sup> 26

Footnote continued from previous page 2019).

<sup>&</sup>lt;sup>18</sup> Pierce, This Might Just Be The First Great E-Cig, WIRED, (Apr 21, 2015), www.wired.com/2015/04/PAX-juul-ecig/ (as of July 5, 2019).

<sup>&</sup>lt;sup>19</sup> Jackler et al., JUUL Advertising Over its First Three Years on the Market, Stanford Research into the Impact of Tobacco Advertising, Stanford University School of Medicine (Jan 31, 2019), http://tobacco.stanford.edu/tobacco\_main/publications/JUUL\_Marketing\_Stanford.pdf (as of July 5, 2019).

<sup>&</sup>lt;sup>20</sup> Kaplan, JUUL replaces its C.E.O. with a tobacco executive, N.Y. Times (Sept. 25, 2019), https://www.nytimes.com/2019/09/25/health/juul-vaping.html (as of Sept. 25, 2019).

45. JUUL achieved its vision. Since its launch in 2015, JUUL has become the dominant e-cigarette manufacturer in the United States. Its revenues grew by 700% in 2017.

According to a recent Wells-Fargo report, JUUL owns three-quarters of the e-cigarette market.<sup>21</sup>

## B. <u>JUUL is a Sleek, Easy to Conceal Nicotine Delivery Device with Kid-Friendly</u> Flavors.

- 46. The JUUL e-cigarette looks sleek and high-tech. JUUL looks like a USB flash drive, and it actually charges in a computer's USB drive. It is about the size and shape of a pack of chewing gum; it is small enough to fit in a closed hand. JUUL is easy to conceal from parents and teachers. The odor emitted from JUUL is a reduced aerosol without much scent unlike the distinct smell of conventional cigarettes.
- 47. The thin, rectangular JUUL e-cigarette device consists of an aluminum shell, a battery, a magnet (for the USB-charger), a circuit board, an LED light, and a pressure sensor. Each JUULpod is a plastic enclosure containing 0.7 milliliters of JUUL's patented nicotine liquid and a coil heater. When a sensor in the JUUL e-cigarette detects the movement of air caused by suction on the JUULpod, the battery in the JUUL device activates the heating element, which in turn converts the nicotine solution in the JUULpod into a vapor consisting principally of nicotine, benzoic acid, glycerin, and propylene glycol. A light embedded in the JUUL device serves as a battery level indicator and lights up in a "party mode" display of rainbow of colors when the device is waved around.





<sup>&</sup>lt;sup>21</sup> Durbin et al., Letter from United States Senators to Kevin Burns CEO JUUL Labs Inc. (Apr 8, 2019), <a href="https://www.durbin.senate.gov/imo/media/doc/FINAL%20JUUL%20Letter%204.8.19.pdf">www.durbin.senate.gov/imo/media/doc/FINAL%20JUUL%20Letter%204.8.19.pdf</a> (as of July 5, 2019).

48. JUUL manufactures and distributes its nicotine formulation as JUULpods, which contain JUUL's nicotine liquid. JUUL exclusively sells its pods in four-packs, in a variety of flavors, many of which have no combustible cigarette analog, including mango, "cool" cucumber, fruit medley, "cool" mint, and crème brûlée. According to a recent survey of more than 1,000 12 to 17 year-olds, 6.5% admitted to using a JUUL e-cigarette. Of those, 86% of users most recently used fruit medley, mango, cool mint, or crème brûlée.<sup>22</sup>





49. The physical design of the JUUL device (including its circuit board) and JUULpod determines the amount of aerosolized nicotine the JUUL emits. By altering the temperature, maximum puff duration, or airflow, among other things, Defendant can finely tune the amount of nicotine vapor the JUUL delivers.<sup>23</sup>

# C. <u>E-Cigarettes Containing Nicotine are Addictive, Increase the Risk for Seizures and Strokes, and are Unsafe for Anyone under Age 26.</u>

- 50. All leading health authorities support the three major conclusions of a 1988 report by the Surgeon General of the United States regarding nicotine and tobacco:
  - a. Cigarettes and other forms of tobacco are addictive;
  - b. Nicotine is the drug in tobacco that causes addiction;
- c. The physiological and behavioral processes that determine tobacco addiction are similar to those that determine heroin and cocaine addiction.

<sup>&</sup>lt;sup>22</sup> Willett, *JUUL: Recognition*, use and perceptions (Apr 26, 2018), <u>www.publichealthlawcenter.org/sites/default/files/JUUL-Webinar-Slides-Apr262018.pdf</u> (as of July 5, 2019).

Talih *et al.*, Characteristics and toxicant emissions of JUUL electronic cigarette (Feb 11, 2019) Tob Control. 054616 <a href="https://www.ncbi.nlm.nih.gov/pubmed/30745326/">www.ncbi.nlm.nih.gov/pubmed/30745326/</a> (as of July 5, 2019).

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- Nicotine fosters addiction through the brain's "reward" pathway. A stimulant and a relaxant, nicotine affects the central nervous system; increases in blood pressure, pulse, and metabolic rate; constricts blood vessels of the heart and skin, and causes muscle relaxation. When nicotine is inhaled it enters the bloodstream through membranes in the mouth and upper respiratory tract and through the lungs. Once nicotine in the bloodstream reaches the brain, it binds to receptors, triggering a series of physiologic effects in the user that are perceived as a "buzz" that includes pleasure, happiness, arousal, and relaxation of stress and anxiety. These effects are caused by the release of dopamine, acetylcholine, epinephrine, norepinephrine, vasopressin, serotonin, and beta endorphin. With regular nicotine use, however, these feelings diminish and the user must consume increasing amounts of nicotine to achieve the same pleasurable effects.<sup>24</sup>
- 52. The neurological changes caused by nicotine create addiction. Repeated exposure to nicotine causes neurons in the brain to adapt to the action of the drug and return brain function to normal. This process, called neuroadaptation, leads to the development of tolerance in which a given level of nicotine begins to have less of an effect on the user.<sup>25</sup>
- 53. Once a brain is addicted to nicotine, the absence of nicotine causes compulsive drug-seeking behavior, which, if not satisfied, results in withdrawal symptoms including anxiety, tension, depression, irritability, difficulty in concentrating, disorientation, increased eating, restlessness, headaches, sweating, insomnia, heart palpitations and tremors – and intense cravings for nicotine. Though smokers commonly report pleasure and reduced anger, tension, depression and stress after smoking a cigarette, many of these effects are actually due to the relief of unpleasant withdrawal symptoms that occur when a person stops smoking and deprives the brain and body of nicotine. Studies have found that most smokers do not like smoking most of the time but do so to avoid withdrawal symptoms.<sup>26</sup>

<sup>25</sup> <sup>24</sup> Neal L. Benowitz, Pharmacology of Nicotine: Addiction, Smoking-Induced Disease, and Therapeutics (Sep 27, 2009) Annu Rev Pharmacol Toxicol 49: 57–71 26 www.ncbi.nlm.nih.gov/pmc/articles/PMC2946180/ (as of July 5<sup>th</sup>, 2019).

<sup>&</sup>lt;sup>26</sup> Rigotti, Strategies to help a smoker who is struggling to quit (Oct 17, 2012) JAMA 308 (15): 1573–1580, www.ncbi.nlm.nih.gov/pmc/articles/PMC4562427/ (as of July 5, 2019); Paolini & Footnote continued on next page

25 <u>www.onlinejacc.org/content/73/9 Supplement 2/11</u> (as of July 5, 2019); Ndunda & Muutu, Electronic cigarette use is associated with a higher risk of stroke (Jan 30, 2019) International

American College of Cardiology, Vol. 73, Iss. 9, Suppl. 2,

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Stroke Conference 2019 Oral Abstracts. Community/risk factors, Vol. 50, Suppl. 1, Abst. 9, <a href="https://www.ahajournals.org/doi/10.1161/str.50.suppl\_1.9">www.ahajournals.org/doi/10.1161/str.50.suppl\_1.9</a> (as of July 5, 2019); Bhatta & Glantz, Electronic Cigarette Use and Myocardial Infarction Among Adults in the US Population

Assessment of Tobacco and Health (Jun 18, 2019) Journal of the American Heart Association, Vol. 8, Iss. 12, <a href="https://www.ahajournals.org/doi/10.1161/JAHA.119.012317">www.ahajournals.org/doi/10.1161/JAHA.119.012317</a> (as of July 5 2019).

<u>diseased-arteries</u> (as of July 5, 2019); Vindhyal *et al.*, Impact on cardiovascular outcomes among e-cigarette users: a review from National Health Interview Surveys (Mar 2019) Journal of the

- 58. Further, scientists have found that e-cigarettes also cause oxidative stress, which leads to vascular disease and damage, known risk factors for strokes.<sup>32</sup>
- 59. With respect to JUUL products in particular, one recent study found that "the concentrations of nicotine and some flavor chemicals (e.g. ethyl maltol) are high enough to be cytotoxic in acute in vitro assays".<sup>33</sup>
- 60. Nicotine affects neurological development in adolescents, and exposure to nicotine during adolescence produces an increased vulnerability to nicotine addiction.<sup>34</sup> Adolescent nicotine addiction causes "substantial neural remodeling" including those parts of the brain governed by dopamine or acetylcholine, which play central roles in reward functioning and cognitive function, including executive function mediated by the prefrontal cortex. A "clear-cut relationship" between adolescent smokers and diminished neural responses has been observed such that addicts exhibit diminished sensitivity to non-drug rewards (e.g., financial rewards). This relationship becomes even more severe in adolescents who smoke more than 5 cigarettes a day. In sum, "the use of extremely rewarding drugs, such as nicotine, may decrease the pleasure obtained from non-drug rewards." *Id.* These changes occur in "early phases of smoking." *Id.* Other brain changes from nicotine include increased sensitivity to other drugs and heightened impulsivity.<sup>35</sup> "Brain imaging on adolescents suggest that those who begin smoking regularly at a young age

Footnote continued from previous page

<sup>&</sup>lt;sup>31</sup> Vlachopoulos *et al.*, Electronic cigarette smoking increases aortic stiffness and blood pressure in young smokers (Sep 10, 2017) J. Am. Coll. Cardiol. 67:2802–2803, <u>www.sciencedaily.com/releases/2017/09/170910232512.htm</u> (as of July 5, 2019)

<sup>32</sup> Thompson, Vaping May Hurt the Lining of Your Blood Vessels (May 28, 2019) WebMD

Thompson, Vaping May Hurt the Lining of Your Blood Vessels (May 28, 2019) WebMD HealthDay Reporter <a href="https://www.webmd.com/mental-health/addiction/news/20190528/vaping-may-hurt-the-lining-of-your-blood-vessels#1">www.webmd.com/mental-health/addiction/news/20190528/vaping-may-hurt-the-lining-of-your-blood-vessels#1</a> (as of July 5<sup>th</sup>, 2019). JUUL e-cigarettes and JUULpods deliver dangerous toxins and carcinogens to users. The ingredients in JUULpods include glycerol, propylene glycol, nicotine, benzoic acid, and flavoring chemicals.

<a href="https://www.juul.com/learn/pods">www.juul.com/learn/pods</a> (as of July 5, 2019).

<sup>&</sup>lt;sup>33</sup> Omaiye *et al.*, High-Nicotine Electronic Cigarette Products: Toxicity of JUUL Fluids and Aerosols Correlates Strongly with Nicotine and Some Flavor Chemical Concentrations (Apr 17, 2019) Chem Res Toxicol 17;32(6):1058-1069 <a href="https://www.ncbi.nlm.nih.gov/pubmed/30896936"><u>www.ncbi.nlm.nih.gov/pubmed/30896936</u></a> (as of July 5, 2019).

<sup>&</sup>lt;sup>34</sup> Arain *et al.*, Maturation Of The Adolescent Brain (Apr 25, 2013), Neuropsychiatric Disease and Treatment, 9:449–461 <a href="http://doi.org/10.2147/NDT.S39776">http://doi.org/10.2147/NDT.S39776</a> (as of July 5, 2019).

University of Warwick, "Different brain areas linked to smoking and drinking" (Jan 8, 2019) ScienceDaily, <u>www.sciencedaily.com/releases/2019/01/190108095119.htm</u> (as of July 5, 2019).

1 have markedly reduced activity in the prefrontal cortex and perform less well on tasks related to memory and attention compared to people who don't smoke."<sup>36</sup> 2 3 61 Public health authorities have concluded that e-cigarettes are unsafe for anyone 4 under age 26.37 5 D. JUUL Designed its E-Cigarettes to Make them Easy for Young People to Inhale and to Deliver Substantially Higher Doses of Nicotine than Cigarettes. 6 7 62. According to the National Institutes of Health, the "amount and speed of nicotine delivery . . . plays a critical role in the potential for abuse of tobacco products." The cigarette 8 industry has long known that "nicotine is the addicting agent in cigarettes" and that "nicotine 9 satisfaction is the dominant desire" of nicotine addicts. 40 10 11 For this reason, cigarette companies spent decades manipulating nicotine in order 12 to foster and maintain addiction in their customers. For example, R.J. Reynolds Tobacco 13 Company ("RJR") developed and patented nicotine salt additives such as nicotine benzoate to 14 increase nicotine delivery in cigarette smoke. As detailed in an RJR memorandum titled 15 "Cigarette concept to assure RJR a larger segment of the youth market," manipulating the pH of nicotine was expected to give cigarettes an "additional nicotine 'kick'." This kick was attributed 16 to increased nicotine absorption associated with lower pH.<sup>42</sup> 17 18 <sup>36</sup> Brodwin, An e-cigarette with twice the nicotine of comparable devices is taking over high schools - and scientists are sounding the alarm (Apr 30, 2018) Business Insider, 19 www.businessinsider.com/juul-e-cig-vaping-health-effects-2018-3 (as of July 5, 2019). <sup>37</sup> U.S Surgeon General and the U.S. Centers for Disease Control and Prevention, Office on 20 Smoking and Health, Know The Risks: E-cigarettes and Young People (2019) https://e*cigarettes.surgeongeneral.gov/* (as of July 5<sup>th</sup>, 2019). 21 <sup>38</sup> How Tobacco Smoke Causes Disease: The Biology and Behavioral Basis for Smoking-22 Attributable Disease: A Report of the Surgeon General, Chapter 4, Nicotine Addiction: Past and Present (2010), www.ncbi.nlm.nih.gov/books/NBK53017/ (as of July 5<sup>th</sup>, 2019). 23 <sup>39</sup> Brown & Williamson official A.J. Mellman, (1983) Tobacco Industry Quotes on Nicotine 24 Addiction, www.ok.gov/okswat/documents/Tobacco%20Industry%20Quotes %20on%20Nicotine%20Addiction.pdf (as of July 5, 2019). 25 <sup>40</sup> *Id.*, R.J. Reynolds Tobacco Co. marketing memo, 1972. 26 <sup>41</sup> Id., 1973 R.J. Reynolds Tobacco Co. memo titled, "Cigarette concept to assure RJR a larger segment of the youth market." 27 <sup>42</sup> Benowitz *et al.*, Nicotine Chemistry, Metabolism, Kinetics and Biomarkers, Nicotine Psychopharmacology (Oct. 13, 2010), Handb Exp Pharmacol 192:29–60, 28 Footnote continued on next page

Spectroscopy (Jun 18, 2018) 31 Chem. Res. Toxicol. 431-434,

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www.ncbi.nlm.nih.gov/pmc/articles/PMC6008736/ (as of July 5<sup>th</sup>, 2019).

- 67. The vapor from JUUL's e-liquid contains about the same ratio of free-base nicotine—and hence causes the same amount of irritation—as a nearly nicotine-free 3 mg/mL e-liquid.<sup>45</sup>
- 68. The same chart further shows that the Duell Study authors found that the low freebase fraction in its aerosols suggested a "decrease in the perceived harshness of the aerosol to the user and thus a greater abuse liability." *Id.* At 431-434.
- 69. The authors noted that "tobacco company documents suggest that products [like JUUL] with high nicotine levels but a low [percentage of freebase nicotine] will yield vape aerosols of much reduced harshness as compared to products with even only moderate nicotine levels" but high percentages of freebase nicotine. *Id*.
- 70. JUUL's creation of a product with low levels of harshness and minimal throat "hit" is consistent with the goal of producing a product for young non-smokers. The non-irritating vapor product is easier for non-smokers to consume without negative side effects like coughing or irritation. The design also shows that JUUL's intention was to recruit nonsmokers, not existing smokers, because smokers are already tolerant of the throat hit and have even been habituated into associating the "throat hit" with getting their nicotine fix. Minimizing the throat "hit" of JUUL e-cigarettes is therefore unnecessary to providing an alternative for adult smokers, but is crucial to luring a new generation of users.
- 71. The Duell study concluded that JUUL's use of nicotine salts "may well contribute to the current use prevalence of JUUL products among youth." 46
- 72. JUUL's lack of throat hit increases the risk of using the product, because it masks the amount of nicotine being delivered, by eliminating the throat sensory feedback normally associated with a large dose of nicotine. The "throat hit" is part of the body's alert system, letting a person know she is inhaling something harmful. Eventually, the irritation to the throat will cause even the most compulsive addict to wait before the next inhalation. Reducing or removing

<sup>&</sup>lt;sup>45</sup> *Id.*, Duell Study, Fig. 3.

<sup>&</sup>lt;sup>46</sup> *Id.*, Duell Study (citing Willett, *et al.*, Recognition, use and perceptions of JUUL among youth and young adults, Tobacco, Tob Control. 2019 Jan;28(1):115-116.)

this feedback impairs the user's ability to ascertain that she is consuming a toxin. As a result, the cravings for nicotine can be satisfied nonstop, fostering addiction or aggravating an existing addiction, and repeatedly exposing the user to the health risks associated with the product, such as significantly increased blood pressure.

- 73. JUUL sells products that contain relatively low amounts of throat-irritating freebase nicotine, yet contain and deliver far higher concentrations of nicotine than cigarettes or other electronic nicotine delivery systems ("ENDS") containing freebase nicotine.
- 74. Blood plasma studies in the '895 patent<sup>47</sup> show that vaping nicotine benzoate increases nicotine delivery compared to cigarettes or vaporized solutions of freebase nicotine. In fact, nicotine uptake was up to four times higher for nicotine salt formulations than traditional cigarettes (approximately 4 ng/mL/min compared to approximately 1 ng/mL/min). JUUL's data also indicates that nicotine salt solutions produce a higher heart rate in a shorter amount of time (a 50 beats/minute increase within 2 minutes for nicotine salt, versus a 40 beats/minute increase in 2.5 minutes for a Pall Mall cigarette). Nicotine salts also cause a faster and more significant rise in heart rate than placebo or vaporized freebase nicotine.
- 75. JUUL's '895 patent shows that a 4% solution of benzoic acid nicotine salt causes a peak nicotine-blood concentration ("Cmax") of approximately 15 ng/mL, compared to a Cmax of 11 ng/mL for a Pall Mall cigarette.<sup>48</sup>
- 76. As high as the reported nicotine dose reported for JUULpods is, the actual dose is likely higher. Though the strongest benzoic acid concentration mentioned in the '895 patent is 4% (i.e., 40 mg/mL of benzoic acid), one study tested four flavors of JUULpods and found a 4.5% benzoic acid ( $44.8 \pm 0.6$ ) solution. That study found that JUULpods contained a concentration of 6.2% nicotine salt (about 60 mg/mL), rather than the 5% nicotine (about 50 mg/mL) advertised. JUULpods containing an absolute nicotine concentration 1.2% higher than the stated

<sup>&</sup>lt;sup>47</sup> See U.S. Patent No. 9, 215, 895.

<sup>&</sup>lt;sup>48</sup> '895 Patent, at col. 26, 11. 33-50.

<sup>&</sup>lt;sup>49</sup> Pankow *et al.*, Benzene formation in electronic cigarettes (Mar 8, 2017) PLoS One. 2017; 12(3): e0173055 <a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5342216/">www.ncbi.nlm.nih.gov/pmc/articles/PMC5342216/</a> (as of July 5, 2019).

5% on the label (a relative increase of over 20%) coupled with more benzoic acid than listed in the '895 patent produce higher nicotine absorption than expected for the advertised formulation.

- 77. Other studies have reported even higher actual concentrations of nicotine in JUULpods. Some experts estimate that JUULpods deliver the same nicotine as two packs of cigarettes.<sup>50</sup>
- 78. In any event, JUUL is delivering doses of nicotine that are materially higher than delivered by combustible cigarettes. As a paper published by the European Union citing the United Kingdom Medicines and Healthcare Products Regulatory Agency notes, "an e-cigarette with a concentration of 20 mg/ml delivers approximately 1 milligram of nicotine in 5 minutes (the time needed to smoke a traditional cigarette, for which the maximum allowable delivery is 1 mg of nicotine)." With at least 59 mg/mL of nicotine delivered in a salt form that increases the rate and efficiency of uptake (and even with a lower mg/mL amount), a JUULpod will easily exceed the nicotine dose of a traditional cigarette. Not surprisingly, the European Union has banned all ecigarette products with a nicotine concentration of more than 20 mg/ml nicotine, and Israel is seeking to do the same. <sup>52</sup> As Israel's Deputy Health Minister has noted, "a product that contains a concentration of nicotine that is almost three times the level permitted in the European Union constitutes a danger to public health and justifies immediate and authoritative steps to prevent it from entering the Israeli market." <sup>53</sup>
- 79. Comparison of available data regarding per puff nicotine intake corroborates the other JUUL studies (mentioned above), indicating that JUUL delivers about 30% more nicotine per puff. Specifically, a recent study of JUULpods found that "[t]he nicotine levels delivered by

<sup>&</sup>lt;sup>50</sup> 6 important facts about JUUL, Truth Initiative, <a href="https://truthinitiative.org/research-resources/emerging-tobacco-products/6-important-facts-about-juul">https://truthinitiative.org/research-resources/emerging-tobacco-products/6-important-facts-about-juul</a> (as of July 5, 2019)

<sup>&</sup>lt;sup>51</sup> "E-Cigarettes" <u>https://ec.europa.eu/health//sites/health/files/tobacco/docs/fs\_ecigarettes\_en.pdf</u> (as of July 5, 2019) (citing United Kingdom Medicines and Healthcare Products Regulatory Agency and industry reports).

<sup>&</sup>lt;sup>52</sup> Belluz, *Juul, the Vape Device Teens are Getting Hooked On, Explained* (Dec 20, 2018) Vox <a href="https://www.vox.com/science-and-health/2018/5/1/17286638/juul-vaping-e-cigarette">https://www.vox.com/science-and-health/2018/5/1/17286638/juul-vaping-e-cigarette</a> (as of July 5, 2019).

<sup>&</sup>lt;sup>53</sup> Linder-Ganz, JUUL Warns It Will Fight Israel Over Its Potential Ban on E-Cigarettes (Jan 30, 2018), HAARETZ, <u>www.haaretz.com/israel-news/business/juul-warns-it-will-fight-israel-over-potential-ban-on-its-e-cigarettes-1.6140058</u> (as of July 5, 2019).

- 80. Because "nicotine yield is strongly correlated with tobacco consumption," <sup>56</sup> a JUULpod with more nicotine will strongly correlate with higher rates of consumption of JUULpods, generating more revenue for JUUL. For example, a historic cigarette industry study looking at smoker employees found that "the number of cigarettes the employees smoked per day was directly correlated to the nicotine levels." <sup>57</sup> In other words, the more nicotine in the cigarettes, the more cigarettes a person smoked.
- 81. Despite the above data, Defendant has failed to disclose to consumers that the JUULpods' nicotine salt formulation delivers an exceptionally potent dose of nicotine.
- 82. By delivering such potent doses of nicotine, JUUL products magnify the health risks posed by nicotine, significantly increase blood pressure, and place users at heightened risk for seizures, as well as strokes, lung damage, heart attacks and other cardiovascular or brain events.
- 83. Further, because JUUL's nicotine salts actually increase the rate and magnitude of blood plasma nicotine compared to traditional cigarettes, the risk of nicotine addiction and abuse is higher for JUUL e-cigarettes than traditional cigarettes. Thus, JUULpods are foreseeably

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<sup>&</sup>lt;sup>54</sup> Reilly *et al.*, Free Radical, Carbonyl, and Nicotine Levels Produced by JUUL Electronic Cigarettes (Oct 20, 2018) Nicotine Tob Res. 3 (the "Reilly study") https://www.ncbi.nlm.nih.gov/pubmed/30346584 (as of July 5, 2019).

<sup>&</sup>lt;sup>55</sup> Schroeder & Hoffman, Electronic Cigarettes and Nicotine Clinical Pharmacology (May 2014) Tobacco Control 2014: 23:ii30-ii35, <a href="www.ncbi.nlm.nih.gov/pmc/articles/PMC3995273/">www.ncbi.nlm.nih.gov/pmc/articles/PMC3995273/</a> (as of July 5, 2019).

<sup>56</sup> Jarvis *et al.*, Nicotine Yield From Machine Smoked Cigarettes and Nicotine Intakes in

Smokers: Evidence From a Representative Population Survey (Jan 2001), JNCI Vol. 93, Issue 2, 134–138 <a href="https://academic.oup.com/jnci/article/93/2/134/2906355">https://academic.oup.com/jnci/article/93/2/134/2906355</a> (as of July 6, 2019)

<sup>&</sup>lt;sup>57</sup> UCSF Library, 1003285443-5443 (US 85421).

Does 51-100, in the cigarette industry to engage consultants, academics, reporters, and other friendly sources such as the American Enterprise Institute, to serve as spokespersons and cheerleaders for e-cigarette products. Taking yet another page from the cigarette-industry playbook, these influencers masked their connection to the e-cigarette industry, while serving as its mouthpiece to cast doubt about risks and overstate benefits.

- 90. For example, just as JUUL launched, cigarette company expert witness Sally Satel published an article in Forbes Magazine touting the benefits of nicotine—claiming it aids in concentration—and stating that it is harmless.<sup>60</sup> In another article, she lauded efforts by JUUL and others to develop nicotine-related products, and cast any doubters as hysterical and creating a "panic".<sup>61</sup>
- 91. Numerous other articles, videos, and podcasts—also spread through social media—echoed this same message that the public health community was overreacting to ecigarettes and in a panic about nothing.
- 92. During each of its multiple fundraising rounds, JUUL assured potential investors that addiction to something that is not harmful is not harmful, suggesting that JUUL was no more harmful than coffee.
- 93. On information and belief, JUUL and its co-conspirators spread this message through hired third-party spokespersons and influencers.
- 94. Furthering their campaign of doubt and confusion, when asked directly about health risks, JUUL's employees and founders would point reporters to other sources to indicate that its products had been shown to be safe, or not harmful, rather than admit what it knew were the dangers.

<sup>25</sup> Satel, *Nicotine Itself Isn't The Real Villain* (Jun 19, 2015), Forbes, www.forbes.com/sites/sallysatel/2015/06/19/nicotine-can-save-lives/#60379f766f43 (as of July 5, 2019).

<sup>&</sup>lt;sup>61</sup> Satel, Why The Panic Over JUUL And Teen Vaping May Have Deadly Results (Apr 11, 2018), Forbes, <u>www.forbes.com/sites/sallysatel/2018/04/11/why-the-panic-over-juul-and-teen-vaping-may-have-deadly-results/#6b1ec693ea48</u> (as of July 5, 2019).

- 95. JUUL well-understood from the cigarette industry playbook that sowing doubt and confusion over the benefits and risks of e-cigarettes is key to long-term success. First, by creating a "two-sides-to-every-story" narrative, JUUL reduced the barriers for young people and new users to try the product, and gave addicted users permission to keep using the product and avoid the pain of withdrawal. Second, by engaging people who looked like independent experts, JUUL staved off regulation and suppressed political opposition, allowing it a long runway to capture market share. Third, by belittling the public health community, JUUL neutered its most vocal threat.
- 96. On information and belief, JUUL negligently misrepresented or omitted the risks of e-cigarettes, benefitting from a campaign of doubt, misinformation and confusion that would be the key to the industry's survival.

# G. <u>JUUL Intentionally Misrepresents and Grossly Understates the Amount of Nicotine in each JUULpod.</u>

- 97. From JUUL's pre-release announcements to this day, JUUL, along with unnamed Defendants Does 25 through 50 that provided marketing services to JUUL, has continuously falsely represented that each pod contains only as much nicotine as a pack of cigarettes. JUUL repeats these claims widely in advertisements, press releases, on its packaging, and on its web site. For example, some JUUL advertisements and JUUL's website currently provides that each "JUULpod is designed to contain approximately 0.7mL with 5% nicotine by weight at time of manufacture which is approximately equivalent to 1 pack of cigarettes or 200 puffs."
- 98. This statement is false and seriously misleading because, as JUUL knows, it is not just the amount of nicotine, but the efficiency with which the product delivers nicotine into the bloodstream, that determines the product's narcotic effect, risk of addiction, and other health risks.
- 99. Defendant knows that benzoic acid affects pH and "absorption of nicotine across biological membranes." 62

<sup>&</sup>lt;sup>62</sup> Benowitz *et al.*, Nicotine Chemistry, Metabolism, Kinetics and Biomarkers, Nicotine Psychopharmacology (Oct 12, 2010), Handb Exp Pharmacol 192: 29–60 <a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2953858/">www.ncbi.nlm.nih.gov/pmc/articles/PMC2953858/</a> (as of July 5, 2019).

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- 100. Assuming a concentration of 59 mg/mL, JUUL's reported nicotine content corresponds to about 40 mg of nicotine per 0.7 mL JUULpod. If, as JUUL claims, this is equivalent to one pack of cigarette (or 20 cigarettes), that implies 2 mg of nicotine per cigarette.
- 101. JUUL's equivalency claim further assumes 10 puffs per cigarette (i.e., 200 puff per pack), or 0.2 mg (200  $\mu$ g) of nicotine per puff.
- 102. Typically, a cigarette that delivers around one milligram of nicotine in smoke retains "about 14-20 milligrams of nicotine in the unsmoked rod," USA v. Philip Morris, Inc. (D.D.C. 2006) 449 F.Supp.2d 1, 567, for an overall delivery of 5-7% of the cigarette's actual nicotine content. A study by the Center for Disease Control found that in "commercial cigarette brands, nicotine concentrations ranged from 16.2 to 26.3 mg nicotine/g tobacco (mean 19.2 mg/g; median 19.4 mg/g)."63 Assuming an average of 19 milligrams of nicotine per cigarette, an average pack of cigarettes contains 380 milligrams of nicotine, or six times as much nicotine as the 62 milligrams reported for each JUULpod. Yet the average pack would be expected to deliver only 5-7% (19-27 mg) of its nicotine content to the user. In line with this expectation, a study of thousands of smokers found smokers intaking between 1.07 to 1.39 milligrams per cigarette (21.4-27.8 mg per pack).<sup>64</sup> This is less than half of the amount of nicotine contained in a JUULpod (i.e., 2 mg per "cigarette" based on JUUL's stated concentration, or 200 μg per puff assuming 100% delivery). Even with the slightly lower efficiency of delivery demonstrated in studies like Reilly (about 82%, for averages of 164 µg per puff), this amounts to a substantially higher amount of nicotine that a human will absorb from a JUULpod than from smoking a pack of cigarettes.
- 103. JUUL's statement in its advertisements that each JUULpod contains about as much nicotine as a pack of cigarettes is therefore literally false and likely to mislead, because the amount of nicotine contained in the JUULpod is perhaps six times less than in a pack of

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<sup>&</sup>lt;sup>64</sup> Jarvis *et al.*, Nicotine Yield From Machine-Smoked Cigarettes and Nicotine Intakes in Smokers: Evidence From a Representative Population Survey (Jan 17, 2001), JNCI, Vol. 93, 2:134–138, <a href="https://www.ncbi.nlm.nih.gov/pubmed/11208883">www.ncbi.nlm.nih.gov/pubmed/11208883</a> (as of July 5 2019).

cigarettes, but the actual amount of nicotine consumed via JUULpod is as much as twice as high as that via cigarettes. This fact is never mentioned by JUUL or Does 1-100.

- 104. Further, while a pack of cigarettes contains 20 cigarettes which each have to be separately lit, the JUUL can be inhaled continuously, and often can be used indoors without detection by others, a feature that JUUL promoted heavily in its advertisements, eliminating the need for smoking breaks. Thus, the device design leads users to intake far more nicotine than would occur with cigarettes.
- 105. Finally, the JUUL device does not have a manual or automatic "off" switch. On information and belief, neither the JUULpod nor the programming of the JUUL device's temperature or puff duration settings limit the amount of nicotine JUUL delivers each puff to the upper bound of a cigarette. Thus, in contrast to a traditional cigarette, which self-extinguishes as each cigarette is consumed, the JUUL allows non-stop nicotine consumption, which is limited only by the device's battery. As a result, the JUUL is able to facilitate consumption of extraordinarily high levels of nicotine that a cigarette cannot match. This makes it easier for the user to become addicted to nicotine and poses additional health risks.
- 106. Contrary to Defendant's representations, the above data indicate that each JUULpod delivers significantly more nicotine than a pack of cigarettes, both per pack and per puff. JUUL's products thus have the foreseeable effect of luring youth, who react positively to a strong nicotine "kick," and exacerbating nicotine addiction and adverse health effects associated with nicotine consumption.
- 107. Thus, JUUL is more harmful when compared to cigarettes, in that the extraordinarily high levels of nicotine can cause heightened blood pressure and stroke, and the repetitive exposure to the toxins and chemical in JUUL can also cause vascular damage and stroke.

#### H. <u>Defendants Never Warned K.B. that JUUL's Products Were Unsafe,</u> Addictive, and Dangerous.

- 108. At no time before K.B. suffered her two seizures did JUUL, nor any of the other unnamed Defendants involved in the research, development, marketing and distribution of JUUL products provide any warnings about the risks of stroke, seizure, or other brain damage.
- 109. At no time before K.B. suffered her two seizures did JUUL or any other Defendants warn K.B. that JUUL products were unsafe for her and anyone under age 26, nor instruct her on how much JUUL would be safe to consume.
- 110. Despite making numerous revisions to its packaging since 2015, JUUL did not add nicotine warnings until forced to do so in August of 2018, far too late for Plaintiff. Neither did any of the unnamed Defendants Does 1 through 100 involved in the research, development, marketing of JUUL products and e-cigarettes provide any warnings. The original JUUL product labels had a California Proposition 65 warning indicating that the product contains a substance known to cause cancer, and a warning to keep JUULpods away from children and pets, but contained no warnings specifically about the known effects, or possible long-term effects, of nicotine or vaping/inhaling nicotine salts. Many of JUUL's advertisements, particularly before November 2017, also lacked a nicotine warning.
- 111. Furthermore, JUUL misrepresents the nicotine content of JUULpods by representing it as 5% strength. As discussed above, JUULpods contain more than 5% nicotine by volume, and deliver it in a form that is particularly potent.
- 112. Instead, JUUL marketed its JUUL products as an "alternative to cigarettes," thereby giving the false impression that they are not harmful like traditional cigarettes and safe to use.
- 113. Plaintiff did not and could have known the risks associated with JUUL, because Defendant had exclusive knowledge about its product, including its design, and concealed that information from her.

- 114. Instead, as a result of JUUL's wildly successful marketing campaign, based on tactics developed by the cigarette industry and amplified in social media, K.B. reasonably believed that JUUL was safe, harmless, fun, and cool—a thing to do with friends.
- 115. A 2017 study by the Truth Initiative Schroeder Institute® found that 6 percent of youth and 10 percent of young adults have used a JUUL e-cigarette in the last 30 days. The study also found that while many young people are aware of JUUL, many are unaware that the product always contains the addictive chemical nicotine.
- a. Twenty-five percent of survey respondents aged 15 to 24 recognized a JUUL e-cigarette device when shown a photo of the product.
- b. Among those who recognized JUUL, 25 percent reported that use of this product is called "JUULing," indicating that this product is so distinctive, it is perceived as its own category.
- c. Fully sixty-three percent of JUUL users did not know that this product always contains nicotine.
  - I. Despite knowledge that its products were unsafe for anyone under age 26,
    JUUL Deployed a Deceptive and Unfair Viral Marketing Campaign to Entice
    Young People to Start JUULing.
- 116. As described further below, Defendant has used the same strategies perfected by the cigarette industry to sell JUUL products to young people. In particular, JUUL has both exploited regulatory loopholes and relied heavily on social media and other viral advertising tools to hook people, and in particular young persons, on its addictive e-cigarettes.
- 117. To accomplish this, JUUL adopted the same themes used by Philip Morris and other cigarette companies in the industry's long-standing, extensive advertising campaign to glamorize cigarette smoking while downplaying its addictiveness and deleterious health effects.
- 118. Defendants Does 25 through 50 provided the strategies, analyses, and services to JUUL enabling and in furtherance of JUUL's deceptive and unfair marketing tactics.

#### 1. Overview of Viral Marketing Campaigns and Online Marketing.

119. "Viral marketing" is defined as "marketing techniques that seek to exploit preexisting social networks to produce exponential increases in brand awareness, through

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27 28 processes similar to the spread of an epidemic."65 Viral marketing is a form of word-of-mouth recommendation that harnesses the network effect of the internet to rapidly reach a large number of people. Because the goal in a viral marketing campaign is to turn customers into salespeople who repeat a company's representations on its behalf, a successful viral marketing campaign may look like millions of disconnected, grassroots communications, when in fact they are the result of carefully orchestrated corporate advertising campaign.

120. Companies may use different media to transmit their viral messaging, but generally, all viral marketing campaigns tend to share similar features, including (1) a simple message—typically implied by an image—that elicits an emotional response; (2) the strategic use of marketing platforms, especially social media, to reach and engage the target audience; (3) use of content that invites participation and engagement; and (4) use of third parties to magnify the impact of a message.

121 Typically, a viral marketing campaign will begin with a "push" by the company seeking to advertise the product, and since the advent of social media, that push is typically done through the creation of new content on a social media platform, such as Instagram, YouTube, Twitter, Facebook or other similar platform ("Social Medial Platforms"). 66 A company that wants to push an ad on Social Media Platforms has a few options. First, the company can solicit followers to its social media pages, so that when the company posts to its feed, the content would be delivered to those followers and to those who visited the company page. Second, the company can purchase paid advertisements that were delivered to specified target audiences. Then, to amplify a message, companies can utilize other tools, such as paid influencers and strategic use of promotions and hashtags, to blanket the targeted demographic with advertisements across social media.

<sup>&</sup>lt;sup>65</sup> Larson, The Rise of Viral Marketing through the New Media of Social Media (2009), Liberty University Pub., https://digitalcommons.liberty.edu/ cgi/viewcontent.cgi?article=1009&context=busi fac pubs (as of July 5, 2019).

Skrob. The viral marketing concept as a model for open source software to reach the critical mass for global brand awareness based on the example of TYPO3 (Aug 2005), University of Applied Science Kufstein, Austria, <a href="http://citeseerx.ist.psu.edu/viewdoc/">http://citeseerx.ist.psu.edu/viewdoc/</a> download?doi=10.1.1.494.8779&rep=rep1&type=pdf (as of July 5, 2019).

- 122. Companies seeking to advertise new products or reach a new demographic have discovered the power of the "like" and "share" features on social media, which allow users to promote content to their own audiences. As Mark Zuckerberg, founder and Chief Executive Officer of Facebook explained: "[n]othing influences people more than a recommendation from a trusted friend...A trusted referral is the Holy Grail of advertising."
- particularly effective way to reach young people, particularly teenagers. Teenagers tend to use social media far more than adults, and tend to be more susceptible to peer pressure. 95% of teens report having use of a smart phone. 45% report being online "constantly." *Id.* 85% use YouTube. *Id.* 72% use Instagram, and 69% use Snapchat. *Id.* Adolescents also have a far stronger herding instinct than adults. The desire to fit in and look cool means that adolescents drive new trends online. As many businesses know, young people are often skeptical of traditional advertising and the tactics of large corporations. Thus, by pushing a viral marketing campaign, these businesses can reach consumers who might ignore typical advertising and are more likely to respond to an advertisement that does not look or feel like an advertisement, but instead is a message shared by a friend, a peer, or some other person influential to the viewer.
- 124. Companies can also take viral messaging off-line. By running simple, catchy ads with minimal text and graphic visuals, and displaying those ads in various forms, companies generate buzz and discussion, which is reinforced through social media.
  - 2. The Cigarette Industry Has Long Relied on Youth-Focused Viral Marketing and Flavors To Hook New Underage Users On Its Products.
- 125. To remain profitable, the tobacco industry must continue to woo new customers: some existing customers wean themselves from addiction and the others eventually die, so

<sup>&</sup>lt;sup>67</sup> https://www.ft.com/content/01341240-8cbd-11dc-b887-0000779fd2ac (last accessed Dec. 13, 2018). See also Perkins v. LinkedIn Corp. (N.D. Cal. 2014) 53 F.Supp.3d 1190, 1210 ("One of the principal reasons such viral marketing is superior to other forms of marketing is the source: viral marketing comes from a friend or contact with whom the recipient is familiar and trusts as opposed to an unfamiliar or untrusted source.").

<sup>&</sup>lt;sup>68</sup> Anderson & Jiang, Teens, Social Media & Technology 2018 (May 31 2018), Pew Research Center, <u>www.pewinternet.org/2018/05/31/teens-social-media-technology-2018/</u> (as of July 5, 2019).

replacement customers are needed. In recent years, tobacco usage in the United States has fallen dramatically, with particularly large decreases in the youth smoking rates, which cigarette companies have been vigorously trying to counteract. The cigarette industry knows that the younger a person starts smoking, the longer they will have a customer. Historically, cigarette companies fought to increase share penetration among the 14-24 age group because "young smokers have been the critical factor in the growth" of tobacco companies, and "the 14-18 year old group is an increasing segment of the smoking population." The importance of the youth market was illustrated in a 1974 presentation by RJR's Vice-President of Marketing who explained that the "young adult market . . . represent[s] tomorrow's cigarette business. As this 14 24 age group matures, they will account for a key share of the total cigarette volume - for at least the next 25 years."

- 126. It is well-established that "marketing is a substantial contributing factor to youth smoking initiation." *USA v. Philip Morris* (D.D.C. 2006) 449 F. Supp.2d 1, 570.
- 127. Because teenagers are at a stage in their psychosocial development when they are struggling to define their own identities, they are particularly vulnerable to image-heavy advertisements providing cues for the "right" way to look and behave amongst peers. *Id.* at 578. Advertisements that map onto adolescent aspirations and vulnerabilities drive adolescent tobacco product initiation. *Id.* at 570, 590. By making smoking a signifier of a passage into adulthood, tobacco companies turned smoking into a way for teenagers to enhance their image in the eyes of their peers. *Id.* at 1072
- 128. The landmark *USA v. Philip Morris* case revealed that tobacco companies targeted adolescents for decades by: "(1) employ[ing] the concept of peers in order to market to teenagers; (2) us[ing] images and themes in their marketing that appeal to teenagers; and (3) employ[ing] advertising and promotion strategies to knowingly reach teenagers." No. 99-cv-2396, ECF 5732,

<sup>69</sup> Memo to: C.A. Tucker from: J.F. Hind Re: "Meet the Turk" (January 23, 1978)

http://legacy.library.ucsf.edu/tid/lve76b00 (last visited June 5, 2018).

<sup>&</sup>lt;sup>70</sup> Mr. C.A. Tucker Presentation to RJRI BOfD - 9/30/74 (740930), "Marketing Plan" (1974), www.industrydocumentslibrary.ucsf.edu/tobacco/docs/#id=ypmw0091 (as of July 5, 2019)

¶ 2682 (D.D.C. 2008). In terms of images and themes that cater to adolescents, the court found "overwhelming" evidence that tobacco companies intentionally exploited adolescents' vulnerability to imagery by creating advertising emphasizing themes of "independence, adventurousness, sophistication, glamour, athleticism, social inclusion, sexual attractiveness, thinness, popularity, rebelliousness, and being 'cool.'" *Id.* at ¶ 2674.

- Thus, the industry has long used viral marketing campaigns to push its products on children, teens, and young adults. Prior to the advent of the Internet, cigarette companies engaged in "viral advertising" or "influential seeding" by paying "cool people" to smoke in select bars and clubs, with the "idea being that people will copy this fashion, which would then spread as if by infection."<sup>71</sup> By simply paying some attractive, stylish third parties to use the product in trendy public places, tobacco companies were able to create buzz and intrigue. As word spread, the public would develop a strong association that smoking was what young, cool adults were doing.
- 130. Today, cigarette manufacturers like Altria are limited in their ability to advertise in the United States, but actively use viral marketing techniques outside of the United States. For example, Japan Tobacco International, one of JUUL's early investors, launched social media campaigns including a "Freedom Music Festival" promoting Winston cigarettes in Kazakhstan Kyrgyzstan, and Jordan. Similarly, Phillip Morris International, a spin-off of Altria, JUUL's largest stakeholder, has used influencer campaigns in multiple countries. A campaign in Indonesia called "I Decide To" has been viewed more than 47 million times online. A hashtag marketing campaign called #NightHunters in Uruguay used paid influencers to pose with menthol cigarettes and was seen by nearly ten percent of Uruguay's population. 72
- 131. An influencer paid to promote Philip Morris brands stated that Philip Morris targets a "super young profile" for its influencers . . . . the people they selected are always the youngest. They look for young people that have large groups of friends so [the social media

<sup>25 71</sup> Golden Holocaust, 119 (citing Ted Bates and Co., Copy of a Study of Cig

Golden Holocaust, 119 (citing Ted Bates and Co., Copy of a Study of Cigarette Advertising Made by J.W. Burgard; 1953, (Lorillard), n.d., Bates 04238374-8433.

<sup>&</sup>lt;sup>72</sup> New Investigation Exposes How Tobacco Companies Market Cigarettes on Social Media in the U.S. and Around the World (Aug 27, 2019) Campaign For Tobacco-Free Kids www.tobaccofreekids.org/press-releases/2018 08 27 ftc (as of July 5, 2019).

promotional message] gets expanded more and more." *Id.* Another influencer allegedly stated that "we had a training session with the person in charge of marketing in Marlboro, she talked to us about how difficult it was for them to advertise due to all the laws in place. She also talked to us about . . . [linking] the brand to certain colors or situations." *Id.* (brackets in original).

132. A study carried out by the campaign for tobacco-free kids, reported that "tobacco companies are secretly paying social media stars to flood your newsfeed with images of their cigarette brands." *Id.* In a nutshell, "young social media stars are paid to make smoking look cool." *Id.* A gallery of influencer posts is available at:

https://www.takeapart.org/wheretheressmoke/gallery/.

Similarly, in 1988 the R.J. Reynolds Tobacco Company introduced the infamous Joe Camel cartoon campaign, which faced instant criticism due to how appealing the cartoon animal was to children and teens. Joe Camel was drawn as sleek, metropolitan figure, typically wearing sunglasses or a tuxedo, or was depicted driving convertibles, gambling, or playing pool. The ads often used the phrase "Smooth Character," which to teenagers, meant he had a slick, cool personality. That in turn led to an association between smoking and coolness in the minds of young people. To ensure that message stuck, R.J. Reynolds put up billboards featuring Joe Camel near schools, and printed Joe Camel shirts, hats, and other paraphernalia, ensuring the campaign would be carried far and wide, and that kids would constantly be exposed to it. Only three years after the campaign began, in 1991, the Journal of the American Medical Association published a study showing that by age six nearly as many children could correctly respond that "Joe Camel" was associated with cigarettes as could respond that the Disney Channel logo was associated with Mickey Mouse, and it alleged that the "Joe Camel" campaign was targeting children, despite R. J. Reynolds' claim (similar to the claim of Defendants here) that the campaign was directed only to adults who were already smokers of other brands. 73 At that time researchers estimated that 32.8% of all cigarettes sold illegally to underage buyers were Camels.<sup>74</sup> The Joe Camel campaign ended

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<sup>&</sup>lt;sup>73</sup> Fischer *et al.*, Brand Logo Recognition by Children Aged 3 to 6 Years (Dec 11, 1991), JAMA 266(22):3145-8, <u>www.ncbi.nlm.nih.gov/pubmed/1956101</u> (as of July 5, 2019).

<sup>&</sup>lt;sup>74</sup> DiFranza *et al.*, RJR Nabisco's cartoon camel promotes camel cigarettes to children (Dec 11, 1991) JAMA 266(22):3149-53, <a href="https://www.ncbi.nlm.nih.gov/pubmed/1956102">www.ncbi.nlm.nih.gov/pubmed/1956102</a> (as of July 5, 2019).

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<sup>&</sup>lt;sup>77</sup> Flavored Tobacco FAQs, Students Working Against Tobacco, (citing, Sedgefield Idea Sessions

<sup>790606-790607.</sup> June 8, 1979. Bates No. 81513681/3691) http://swatflorida.com/uploads/fightresource/Flavored%20Tobacco%20Industry%20Ouotes%20

and%20Facts.pdf (as of July 5, 2019) <sup>78</sup> Klein *et al.*. Use of flavored cigarettes among older adolescent and adult smokers: United

States, 2004-2005. (Jul 2008) Nicotine Tob Res. 10(7):1209-14,

<sup>28</sup> https://www.ncbi.nlm.nih.gov/pubmed/18629731 (as of July 5, 2019).

July 5, 2019)

# 1. <u>JUUL's Marketing Leveraged Banned Strategies Perfected by</u> <u>Cigarette Companies to Induce Minors and Young Non-Smokers to</u> <u>Purchase JUUL Products</u>

140. Following the successful model of its predecessors, since 2015, JUUL, in conjunction and in concert with unnamed Defendants Does 25 through 50 involved in providing marketing services to JUUL, has been operating a long term viral marketing campaign aimed at teenagers and young adults. This campaign extends and expands upon deceptive advertising tropes used by tobacco companies to exploit the psychological needs of consumers—especially youth—to convert them into smokers.









- 141. JUUL's admitted reliance on tobacco industry documents is apparent in a collection of JUUL advertisements compared to historical cigarette advertisements on Stanford's Research into Impact of Tobacco Advertising ("SRITA") website. The side-by-side comparison of numerous JUUL advertisements shows that its imagery directly parallels that adopted by cigarette manufacturers, including imagery relating to attractiveness, stylishness, sex appeal, fun, "belonging," relaxation, and sensory pleasure, including taste.
- 142. Because of social media, JUUL has been able to operate an even more pervasive, insidious, and successful viral marketing campaign than its predecessors in this industry. As set forth below, JUUL developed and oversaw a long-term viral marketing campaign with the intent to convince young people to purchase its products. JUUL's advertisements presented images depicting an idealized future self that adolescents could achieve by taking up JUUL products.
- 143. JUUL carried this campaign out by: (i) intentionally designing a campaign that was simple and would trigger an emotional response, particularly with young people; (ii) intentionally designing flavored products that would appeal to teenagers and young adults; (iii) directing its advertising to teenagers and young adults on social media; (iv) utilizing third party influencers to amplify its message around the internet; (v) utilizing other social media tools, such

as hashtags, to encourage participation and word-of-mouth messaging by its customers; (vi) amplifying the message through off-line advertising; and (vii) using a pricing and distribution model designed to put the product within reach of youth.

144. JUUL's advertisements consistently withheld material information about the dangers of the product. Through this long term advertising campaign, JUUL was able to persuade consumers, and in particular teenagers and young adults that its product was cool, while hiding from them the dangers associated with using the product. And because of the viral nature of JUUL's marketing, JUUL promotions continue to reach youth, despite JUUL's deactivation of its social media accounts.

### 2. <u>JUUL Advertising Used Imagery that Exploited Young People's Psychological Vulnerabilities.</u>

- 145. Throughout the relevant period, JUUL ran a consistent, simple message on social media that communicated to people, and in particular, teenagers and young adults that JUUL's products were used by popular, attractive, and stylish young adults (i.e., an idealized version of an adolescent's future self) while failing to adequately and conspicuously disclose the nature or risks of the products.
- 146. In designing the campaign, JUUL knew that to increase the chances that content goes viral amongst the teen demographic, it needed to design a campaign that was simple, would generate an emotional response that would resonate with teenagers, and obscure the fact that the product was unsafe and addictive.
- 147. To help it design these ads, JUUL relied on various social media marketing companies. In 2015, JUUL worked with Cult Collective, instructing Cult Collective to design an ad campaign that would catch fire and reach customers who had "heard it all before." At the time, JUUL was a young company, competing with bigger, more established companies with large advertising budgets and high brand loyalty. The solution JUUL and Cult Collective reached was to position JUUL as a modern product that represented a better way of life for young people. That campaign was highly effective.

### 3. <u>JUUL's Launch Campaign Was Targeted to Create Buzz Among Young Consumers.</u>

148. To announce the JUUL's release in June 2015, JUUL launched the "Vaporized" advertising campaign that was aimed at a youth audience. <sup>81</sup> The campaign used young, stylish models, bold colors, and memorable imagery. The models were often using hand gestures or poses that mimicked teenagers.



- 149. JUUL's advertisements presented images depicting an idealized future self that adolescents could achieve by taking up JUUL products.
- 150. The Vaporized campaign advertisements featured young, stylish models and images of attendees at JUUL's launch parties and highlighted themes of sexual attractiveness, thinness, independence, rebelliousness and being "cool." This Vaporized campaign targeted youth using the exact template established by the cigarette companies decades earlier.
- 151. Often the Vaporized ads contained the phrase "Smoking Evolved," so that consumers, and in particular youth, would associate JUUL with high tech and the latest generation of cool products, like iPhones and MacBooks.
- 152. The color scheme chosen was similar to colors used by Natural Americans Spirit Cigarettes, a leading brand of cigarettes among teenagers.

<sup>&</sup>lt;sup>81</sup> Harty, JUUL Hopes to Reinvent E-Cigarette Ads with 'Vaporized' Campaign (Jun 23, 2015) ADAGE, <a href="http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/">http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/</a> (as of July 5, 2019).

153. Nowhere in the Vaporized ads did JUUL include any visible or prominent disclaimers about the dangers of nicotine or e-cigarettes as described above or state that JUUL was unsafe for anyone under age 26.

154. As the Cult Collective creative director explained, "We created ridiculous enthusiasm for the hashtag 'Vaporized,' and deployed rich experiential activations and a brand sponsorship strategy that aligned perfectly with those we knew would be our best customers." 82

155. As part of the Vaporized campaign, JUUL advertised on a 12-panel display over Times Square.



156. Billboard advertising of cigarettes has for years been unlawful under the Master Settlement Agreement reached between 46 states' attorneys general and cigarette companies, but JUUL took advantage of that agreement's failure to foresee the rise of vaping products to advertise its nicotine products in a manner that had already been deemed against public policy for other nicotine products.

157. To ensure that its message would spread, JUUL utilized several other tools to put its product in front of young people. First, it ran the Vaporized campaign in the front spread of Vice magazine's cover issue. Notably, Vice bills itself as the "#1 youth media brand" in the world and is known for running edgy content that appeal to youth. JUUL also implemented a series of pop-up "JUUL bars" in Los Angeles, New York, and the Hamptons, imitating pop-up restaurants

<sup>&</sup>lt;sup>82</sup> Jackler *et al.*, JUUL Advertising Over its First Three Years on the Market (Jan 31, 2019) Stanford Research into the Impact of Tobacco Advertising, Stanford University School of Medicine, <a href="http://tobacco.stanford.edu/tobacco\_main/publications/JUUL\_Marketing\_Stanford.pdf">http://tobacco.stanford.edu/tobacco\_main/publications/JUUL\_Marketing\_Stanford.pdf</a> (as of July 5, 2019). (Citing, Cult Creative JUÜL case study. <a href="http://cultideas.com/case-study/juul">http://cultideas.com/case-study/juul</a> (last accessed September 21, 2018)). (emphasis added)

and bars typically aimed at attracting young, hip urban consumers. Again, this is an activity which would have been prohibited by law for a cigarette company on the ground that it was against public policy.



158. JUUL's chief marketing officer, Richard Mumby said "while other campaigns tend to be 'overtly reliant on just the product,' [JUUL's] effort features diverse 20-to-30-year-olds using the product." This reliance on images of young, diverse users was specifically aimed at convincing young people who were not previously addicted cigarette smokers to purchase JUUL products; to make the use of JUUL appear fun and without long-term negative consequences; to position the JUUL e-cigarette as the e-cigarette of choice for young adults; and to introduce youth to the "illicit pleasure" of using the JUUL products. 84

- 159. JUUL promoted the Vaporized campaign on Facebook, Instagram, and Twitter. The Vaporized campaign included the largest ENDS smartphone campaign of 2015, which accounted for 74% of all such smartphone advertising that year and generated over 400 unique promotions.
- 160. JUUL also sponsored at least 25 live social events for its products in California, Florida, New York and Nevada. The invitations to JUUL's events did not indicate that the JUUL was intended for cigarette smokers, was unsafe for anyone under 26, contained nicotine, carried significant health risks or was addictive. Instead, the promised attendees "free #JUUL starter"

<sup>&</sup>lt;sup>83</sup> Harty, *JUUL Hopes to Reinvent E-Cigarette Ads with 'Vaporized' Campaign* (June 23, 2015), AdAge, <a href="http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/">http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/</a> (as of July 5, 20190

<sup>&</sup>lt;sup>84</sup> Additional images and videos are available at <a href="http://tobacco.stanford.edu/tobacco\_main/subtheme\_pods.php?token=fm\_pods\_mt068.php">http://tobacco.stanford.edu/tobacco\_main/subtheme\_pods.php?token=fm\_pods\_mt068.php</a> (as of July 5, 2019).

kit[s]," live music, or slumber parties. Photographs from these events indicate that they drew a youthful crowd. Use of sponsored events was a long-standing practice for tobacco companies, but is now forbidden.

- 161. John Schachter, director of state communications for Campaign for Tobacco-Free Kids, expressed "concern about the JUUL campaign because of the youth of the men and women depicted in the campaign, especially when adjoined with the design." Mr. Schachter said "the organization has noticed obvious trends that appeal to adolescents in e-cigarette campaigns such as celebrity endorsements, sponsorships and various flavors."
- 162. To the extent that the Vaporized advertisements disclosed that JUUL products contained nicotine, the warnings were in small print against low-contrast backgrounds, making them easy to overlook. By way of comparison, if the same ads had been touting cigarettes, they would have been required to display a health warning in high contrast black and white in a box comprising 30% of the image.

#### 4. <u>JUUL Gave Away Free Products to Get New Consumers Hooked.</u>

163. JUUL distributed free starter packs at the live social events described above in paragraph 125—conduct that was expressly forbidden for a cigarette company under the Tobacco Master Settlement Agreement, because it lured young people into nicotine addiction and related harms. BeCore, one of the firms responsible for designing and implementing JUUL's live events reported that "on average, BeCore exceeded the sampling goals set by JUUL . . . average number of samples/event distributed equals 5,000+." At these events, BeCore distributed the appropriately-named JUUL "Starter Kits," which contain a JUUL and 4 JUULpods of varying flavors. If BeCore indeed gave away 5,000 Starter Kits per event, JUUL effectively distributed

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<sup>&</sup>lt;sup>85</sup> Harty, *JUUL Hopes to Reinvent E-Cigarette Ads with 'Vaporized' Campaign* (June 23, 2015), AdAge, <a href="http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/">http://adage.com/article/cmo-strategy/juul-hopes-reinvent-e-cigarette-ads-campaign/299142/</a> (as of July 5, 20190

<sup>&</sup>lt;sup>86</sup> Jackler *et al.*, JUUL Advertising Over its First Three Years on the Market, Stanford Research into the Impact of Tobacco Advertising, Stanford University School of Medicine (Jan 31, 2019), <a href="http://tobacco.stanford.edu/tobacco\_main/publications/JUUL Marketing Stanford.pdf">http://tobacco.stanford.edu/tobacco\_main/publications/JUUL Marketing Stanford.pdf</a> (as of July 5, 2019).

the nicotine equivalent of 20,000 packs of cigarettes at each of the 25 events described above—or the equivalent of 500,000 packs of cigarettes at all 25 events.







- 164. Though JUUL publicly acknowledged in October 2017 that it is unlawful to free samples of its products at live events, JUUL continued to do so, sometimes through \$1 "demo events." Notably, promotions of this kind are prohibited for cigarette companies by the MSA.
- The effect—and purpose—of JUUL's Vaporized giveaways was to flood major 165. cities with free product which by its addictive nature would hook tens or hundreds of thousands of new users, and to generate buzz for the brand among urban trendsetters who would then spread JUUL's message to their friends via word of mouth and social media. Similar campaigns have long been used by drug cartels. This campaign unconscionably flooded cities with free samples of

an addictive product, with distribution focusing on the youth market. As a foreseeable result, JUUL products ended up in the hands of non-smokers and youth, like Plaintiff, who used the products, became addicted to nicotine and suffered severe health consequences.

#### 5. JUUL Portrayed Its Products as Status Symbols.

- 166. As tobacco companies have long known, young people—and adolescents in particular—find security and a sense of identity in status symbols. Even after the "Vaporized" campaign, JUUL's later advertisements mimicked the look and feel of the "Vaporized" ads to foster the image of JUUL e-cigarettes and JUULpods as sleek, stylish, status symbol. For example, JUUL developed and ran a series of advertisements that were simple images of stylish young people using JUUL.
- 167. All of these ads communicated to teenagers that JUUL was a product being used by cool, modern young people, which JUUL, like all cigarette companies, knows is a powerful message. None of these ads prominently disclosed the dangers of using JUUL.
- 168. Other JUUL advertisements relied on graphic images with the look and feel of advertisements by Apple, Google, and similar tech companies with progressive and modern reputations. Again, these ads resonated with teenagers as well, as they made JUUL, and especially the flavored pods, look like cool gadgets or software, something akin to an iPhone or a hot new app to download. Like the other ads, none prominently disclosed the dangers of using JUUL.
- 169. JUUL also consistently compared the JUUL to the iPhone through statements like "the iPhone of e-cigarettes," which JUUL posted on its website, distributed through social media, and disseminated through its email campaign. The iPhone is the most popular smartphone among adolescents, with 82% of teenagers preferring Apple's phone over the competition. JUUL's advertising images frequently include pictures of iPhones and other Apple devices, including iPads, Beats Headphones, MacBook laptops. Through these images, JUUL presented its image a "must have" technology product and status symbol, instead of a nicotine delivery system.
- 170. Beyond triggering an emotional response in teenagers, all of JUUL's social media advertising had three additional things in common. First, through the use of clean lines, artistic

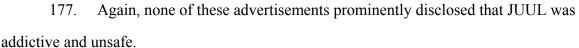
arrangements, minimal text, and eye-catching graphics, JUUL ensured that the advertisements would jump out to distracted teenagers who scrolled crowded social media pages on their phones and browsers.

- 171. Second, all of JUUL's advertisements reflect an understanding that social media users in general, and teenagers in particular, do not typically read long blocks of text on social media, and rely more heavily on imagery instead of text to convey a message. Many of the ads did not include any warning about the dangers of JUUL or suggest to teenagers that the product contained nicotine.
- 172. Moreover, where JUUL's advertisements appeared to contain such a disclaimer, this disclaimer was not typically seen when viewing social media due to the way the posts appear in phones and browsers. In particular, Facebook and Instagram typically only present to users the image and a couple lines of text, and viewers who want to see the entire post must click on it to open it up and read the rest.
- 173. JUUL's Instagram advertisements obscure those nicotine warnings by placing them in a location that requires the user to open up the post and read it. As can be seen in JUUL's Instagram ads, the company consistently used brief text at the beginning of a post so that it would to be a complete sentence with no further content. Thus, the disclaimer was never visible to anyone viewing the posts in their main feed, and it was only seen by a limited number of people who elected to open the post and then read what was there. Notably, on Twitter, a Social Media Platform that is geared towards reading text, and on Facebook, where some users do read text, JUUL typically did not include the disclaimer in its advertisements.
- 174. Third, JUUL's advertisements were typically creative, giving them the look and feel of "art." Thus, teenagers were drawn to the advertisements, holding their gaze on the ads for longer periods of time, and being more inclined to share the advertisement with others in their networks, thus accomplishing JUUL's goal: turning consumers into salespeople.
- 175. Even JUUL's newer "alternative for adult smokers" tagline suggests to adolescents that JUUL-use is a symbol of status as an adult, which happens to be an advertising theme cigarette companies peddled to youth for decades.

## 6. <u>JUUL Used Flavors and Food Imagery to Attract Teenagers and Downplay Risks.</u>

176. JUUL sells its JUULpods in a variety of sweetened flavors. It even advertised some of its flavors as though they were desserts in themselves. For example, it advertised its crème brûlée flavor using tag lines like "save room for JUUL" and "indulge in dessert without the spoon." JUUL used imagery that looked like ads for a trendy coffee shop or restaurant.





- 178. The tobacco industry has long known that sweetened cigarettes attracted young smokers. As discussed above, the FDA banned flavored cigarettes for that reason.
- 179. The use of flavors that appeal to youth has a marked effect on e-cigarette adoption by young "vapers." A national survey found that that 81 percent of youth aged 12-17 who had ever used e-cigarettes had used a flavored e-cigarette the first time they tried the product, and that 85.3 percent of current youth e-cigarette users had used a flavored e-cigarette in the past month.
- 180. Moreover, 81.5 percent of current youth e-cigarette users said they used e-cigarettes "because they come in flavors I like." Another peer-reviewed study concluded that "Young adults who use electronic cigarettes are more than four times as likely to begin using regular cigarettes as their nonvaping peers, a new study has found." 88

<sup>&</sup>lt;sup>87</sup> Ambrose *et al.*, Flavored Tobacco Product Use Among US Youth Aged 12-17 Years, *2013-2014* (Oct 26, 2015), JAMA 314(17):1871-1873 https://jamanetwork.com/journals/jama/fullarticle/2464690

<sup>&</sup>lt;sup>88</sup> Primack *et al.*, Initiation of Traditional Cigarette Smoking after Electronic Cigarette Use Among Tobacco-Naïve US Young Adults (Apr 2018), Vol. 131, Issue 4, 443.e1–443.e9, <a href="https://www.amjmed.com/article/S0002-9343(17)31185-3/fulltext">www.amjmed.com/article/S0002-9343(17)31185-3/fulltext</a>

www.ncbi.nlm.nih.gov/pmc/articles/PMC6324423/ (as of July 5, 2019).

<sup>92</sup> https://trends.google.com/trends/explore?date=2014-06-01%202018-12-

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https://airtable.com/tblkPVYIp5AFNLrTy/viwFFlmOJSzXHskhz/rec0vT9owbjQeVUuY.

187. JUUL's advertising emphasized the flavors of its sweetened nicotine pods. Leveraging the flavors, JUUL advertised JUULpods as part of a meal, to be paired with other foods. In late 2015, JUUL began a food-based advertising campaign called "Save Room for JUUL." A play on the expression "save room for dessert," JUUL's campaign focused on the JUULpods' sweet flavors, and pairing them with foods. JUUL described its crème brûlée nicotine pods as "the perfect evening treat," using tag lines like "save room for JUUL" and "indulge in

dessert without the spoon." In one 2016 email, JUUL bluntly suggested that users satisfy their

sugar cravings with JUUL's highly-addictive nicotine vapor: "Have a sweet tooth? Try Brûlée."

188. JUUL similarly promoted the Fruit Medley pods using images of ripe berries. JUUL described its "Cool" Mint pods as having a "crisp peppermint taste with a pleasant aftertaste" and encouraged consumers to "Beat The August Heat With Cool Mint," and in a Facebook advertisement dated July 10, 2017, JUUL urged customers to "start your week with cool mint juulpods."93 Along with the bright green caps of the "Cool" Mint JUULpods, the Facebook ad included an image of a latte and an iPad. *Id.* 

JUUL even hired celebrity chefs to provide pairing suggestions for JUUL flavors. 189. On Instagram and Twitter, JUUL boasted about "featured chef" Bobby Hellen creating a "seasonal recipe to pair with our brûlée pod." On Facebook, JUUL posted a link to an article on porhomme.com about "what our featured chefs created to pair with our pod flavors." JUUL tweeted repeatedly about its flavors and encouraged its social media followers to share their preferred pairings.



- 190. In several caffeine-pairing advertisements, JUUL devices or pods sit next to coffee and other caffeinated drinks, sometimes with what appear to be textbooks in the picture. JUUL's coffee-based advertisements suggest that JUUL should be part of a comfortable routine, like a cup of coffee. This comparison to coffee was an intentional effort to downplay and minimize the risks of JUUL, suggesting it was no more risky than coffee.
- 191. By positioning JUULpods as a delicious treat rather than a system for delivering a highly addictive drug with dangerous side effects, JUUL unfairly led consumers to the conclusion that JUULpods were not only healthy (or at least essentially harmless), but also a pleasure to be enjoyed regularly, without guilt or adverse effect.
- 192. By modeling its nicotine pods' flavor profiles on sweets, naming its nicotine pods after those sweets, and using images of the sweets in JUULpod advertisements, JUUL conditioned viewers of its advertisements to associate JUUL with those foods. Through this conditioning process, Defendant sought to link the sight or mention of JUUL products to mental images of the fruits and desserts in JUUL's advertising, which would in turn trigger food-based physiological arousal including increased salivation and heart rate. These physiological responses, in turn, would make JUUL use more appealing.
- 193. By 2017, JUUL knew that the foreseeable risks posed by fruit and candy-flavored e-liquids had materialized. A significant percentage of JUUL's customers included adolescents who overwhelmingly preferred Fruit Medley and Crème Brûlée over Tobacco or Menthol. 95

<sup>&</sup>lt;sup>95</sup> Truth Initiative, *JUUL fails to remove all of youth's favorite flavors from stores* (Nov 15, Footnote continued on next page

July 5, 2019)

unintended cigarette purchases were made by 22 percent of study participants, and POS displays caused nearly four times as many unplanned purchases as planned purchases. *Id.* at 4. Younger smokers, in particular, are more likely to make unplanned tobacco purchases in the presence of POS advertising. *Id.* 

198. Studies show that tobacco use is associated with exposure to retail advertising and relative ease of in-store access to tobacco products. Some studies have shown that youth who were frequently exposed to POS tobacco marketing were twice as likely to try or initiate smoking than those who were not as frequently exposed. Frequent exposure to tobacco product advertising and marketing at retail normalizes tobacco and smoking for youth over time and makes them more likely to smoke. POS marketing is also associated with youth brand preference. Research shows that young adult smokers prefer the tobacco brands marketed most heavily in the convenience store closest to their schools. Before its launch in 2015, JUUL and Cult Collective developed innovative packaging and creative in-store displays that would carry their message through into stores.

199. In particular, they designed bright, white packages. The packaging looked similar to iPhone packaging, which JUUL knew would resonate with young people, and because it was solid white, the packaging stood out and caught people's eyes when displayed in store shelves. This packaging buttresses Defendant's online marketing of JUUL e-cigarette as "the i-Phone of Ecigs," thereby framing them as a cool, fashionable item to own and use. JUUL posters and signs at the point of sale also promoted JUUL's flavors. From 2015 through late 2018, JUUL promoted JUUL products and JUUL flavors at the point of sale without disclosing that the products contained nicotine or warning that the products could lead to addiction. Instead, JUUL's promotions displayed the colorful JUULpod caps and their food-based names while omitting that JUUL delivers nicotine, is addictive, carries risks of stroke and other cardiovascular events, seizures and other brain injury events, and is unsafe for anyone under age 26.



200. For many, JUUL's POS materials provided an introduction to the brand. Because JUUL's POS materials omitted the most material features of JUUL's product—that it is a powerfully addictive nicotine delivery system, unsafe for anyone under age 26—adolescents who saw JUUL's POS and were later offered a JUUL would have no reason to think that what they were being offered JUUL contained nicotine, or posed risks of addiction, or was unsafe.

#### 8. <u>JUUL Used Social Media to Inundate Target Consumers, Particularly</u> Youth, With Messaging Promoting Its Nicotine Products.

201. JUUL not only designed its advertising with an eye to what might be appealing to young people, but set about disseminating those ads to ensure that young people see them. JUUL set out to advertise on at least three major social media platforms: Instagram, Facebook, and Twitter, and disseminated the information in various ways across the platforms.

202. On information and belief, JUUL maintains active accounts on most social media platforms, including Instagram, Facebook, and Twitter, where JUUL tweeted nearly 5,000 times in 2017 alone. As of 2016, 76 percent of American teens age 13-17 used Instagram, 66 percent of teens use Facebook, and 44 percent of teens use Twitter. <sup>98</sup> While JUUL continues to maintain its

social-networks-for-teens.aspx (as of July 5, 2019)

<sup>&</sup>lt;sup>98</sup> Snapchat And Instagram Are The Most Popular Social Media Platforms Among American Teens, The Associated Press-NORC Center for Public Affairs Research, http://apnorc.org/projects/Pages/HTML%20Reports/instagram-and-snapchat-are-most-popular-

Twitter page, it deleted nearly all content from its Instagram and Facebook pages around November of 2018, in response to lawsuits.

203. JUUL was able to deliver content directly on social media using two approaches. First, it could post its advertisements directly to its own page, where it would be viewed by those who followed JUUL, and those who shared its posts ("Unpaid Advertising"). And it could engage in paid advertising, whereby it could target specific demographics of people to ensure they received its advertisements ("Paid Advertising").

204. With respect to Unpaid Advertising, Instagram was the centerpiece of JUUL's teen-focused advertising blitz. Instagram is used overwhelmingly by teenagers. At least 72% of teenagers in the United States have an Instagram account, and at least 63% of teenagers between the ages of 13 and 17 use Instagram every day. While increasingly more adults are using Instagram, this has been a recent development, and thus, advertisers typically only use Instagram if they are interested in marketing to young people, especially teenagers.

205. Because of the way Instagram delivers content, Instagram allowed for fast, effective delivery and sharing of its graphic, simple messages. Users would see these images simply by scrolling through their feeds.

206. JUUL also disseminated Unpaid Advertising across social media through its use of hashtags. Hashtags are simple phrases preceded by a #, and they operate as a way of cataloguing posts. Authors of posts use hashtags if they want their posts to be discovered and seen by people outside of their networks. On most social media platforms, users can find information by doing a search for a hashtag with that key word. Thus, people interested in JUUL, could enter into the search bar on most Social Media Platforms "#JUUL" to find posts that include that hashtag. Instagram takes it one step farther and allows users to set up their accounts so that posts with a certain hashtag are automatically delivered to their feed.

<sup>&</sup>lt;sup>99</sup> Smith & Anderson, Social Media Use in 2018: A majority of Americans use Facebook and YouTube, but young adults are especially heavy users of Snapchat and Instagram (Mar 1, 2018), Pew Research Center, <a href="www.pewinternet.org/2018/03/01/social-media-use-in-2018/">www.pewinternet.org/2018/03/01/social-media-use-in-2018/</a> (as of July 5, 2019).

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207. JUUL's hashtag marketing played a central role in the viral spread of JUUL between teenagers. The use of hashtags in social media advertisements "can be used to get your content in front of a bigger audience, raise awareness about your brand, target a very specific group of people, boost your SEO, and use hot trends and topics to your advantage. 100 Hashtags are "the best weapon in your arsenal, aside from influencer marketing" for getting content "in front of its intended audience." *Id.* Through hashtag marketing, brands can Join in on trending topics, engaging "an insane amount of readers" by using "hashtags which aren't closely related to your industry" by, e.g., using holiday-related hashtags. *Id.* By using "branded hashtags" that include the company's name or a specific product, advertisers can monitor the performance of specific campaigns. Another advantage of branded hashtags is user-generated content: "Every time a user puts one of your branded hashtags inside one of their posts, they are increasing your presence on social media" by promoting the branded hashtag, and the related content, to the user's followers. *Id.* Through successful hashtag marketing campaign, brands can create communities through which "followers will not only be able to communicate via chat or messages, but also connect with each other by using your hashtag." *Id*.

208. From 2015 through 2018, JUUL used hashtag marketing consistently on Twitter, Instagram, and Facebook to promote its products. In various posts, JUUL would slip in hashtags so that their posts would be found by young people. This post is not a paid advertisement, but a post to JUUL's Instagram feed. JUUL used #TBT, which is an acronym for "Throwback Thursday." Throwback Thursday is a popular meme on social media, and teenagers are especially likely to understand it and use it. Thus, any teenager who had elected to follow the hashtag TBT would see this post when they logged into Instagram that day. Moreover, no one would see any warning regarding nicotine unless they actually opened the post. JUUL frequently used other hashtags that would be used by teenagers to push their product to them across social media, such as #icymi ("in case you missed it").

<sup>100</sup> Rvan, Hashtag Marketing: How to Use Hashtags for Better Marketing Campaigns, Mention, https://mention.com/blog/hashtag-marketing-how-to-use-hashtags-for-better-marketingcampaigns/ (as of July 5, 2019).

- 209. JUUL also used hashtags to convert young users into salespersons through unpaid viral marketing.
- 210. In disseminating Paid Advertising, the Social Media Platforms allow companies like JUUL to engage in micro-targeting, i.e., to select precisely what demographics of people should be exposed to its advertising. Social Media Platforms create internal profiles for the consumers that use them, tracking their online activity to determine their likes, habits, and purchasing power. When advertisers pay to disseminate ads, they can choose to target those ads so that they are received only by people whose digital footprint suggests an interest or predisposition to the product. JUUL would have had the option to exclude teenagers. It also could have elected to narrow its target audience to people with an interest in tobacco products, if it wanted to reach and convert non-smokers. Or it could target a broader audience of people whose digital footprints did not reveal that they were smokers.
- 211. While JUUL's precise targeting methods are unknown, on information and belief, young people like Plaintiff are known to have been exposed to JUUL's Paid Advertising while on social media, suggesting that JUUL did not narrow its target audience to adult smokers
- 212. Moreover, regardless of to whom JUUL targeted paid advertisements, JUUL's use of Paid Advertising was aggressive, and had the inevitable result of reaching teenagers, including Plaintiff. Paid advertising can be shared and liked just as Unpaid Advertising. JUUL relentlessly advertised to its targeted audience of young people, across all Social Media Platforms.

#### 9. JUUL Exploited Social Media to Target Young People.

- 213. JUUL was able to line up celebrity and other popular and pretty young people to work as "influencers" to promote its products to teenagers, by spreading pictures of cool, young people using JUUL.
- 214. To broaden the reach of its campaign, JUUL used "influencers" to push the product to young people. Influencers are "high-social net worth" individuals who have developed large social media followings i.e., the "cool kids" of the social media world. People follow influencers because they tend to deliver lots of high quality, interesting photos and content, and because they are known to be trend-setters.

215. Viewed as tastemakers and trendsetters by their followers, influencers are prized sources of brand promotion on social media networks. Companies seeking to market products often will pay influencers to advertise their products, similar to the ways in which they utilize "product placement" in movies. They seek out influencers with large amounts of followers in their target demographic, and will offer these influencers money or other deals to promote their products. The influencer then will create various posts on social media using the product. Typically, these posts are images of them using the product, but sometimes these posts will include videos, longer written reviews, or other information about the product. Influencers often include in these posts company-endorsed hashtags or links to the company's website to try to direct their followers to learn more. The company gets the benefit of having word-of-mouth advertising, and the influencer is able to attract more followers because those followers want to stay in the loop about new products and deals. While influencers operate on all Social Media Platforms, most of them rely primarily on Instagram.

216. JUUL relied on influencers to carry out its viral marketing campaign. JUUL's reliance on influencers appears to have begun around June 2015, when JUUL listed a position on its website for a three-month Influencer Marketing Intern. <sup>101</sup> JUUL described the position as follows: "The Influencer Marketing Intern will create and manage blogger, social media and celebrity influencer engagements. . . to build and nurture appropriate relationships with key influencers in order to drive positive commentary and recommendations through word of mouth and social media channels, etc." (*Id.*). JUUL's efforts to solicit influencers appears to have been underway for years; until December 2018, JUUL's website still called for individuals to "Join the JUUL influencers." Applicants were required to disclose their profile information for Instagram, Twitter, and Facebook, as well as various other blog and vlog platforms, suggesting that JUUL was interested in understanding whether the influencers could help JUUL reach its targeted youth demographic.

 $<sup>^{101}\</sup>underline{https://www.internships.com/marketing/influencer-marketing-intern-i7391759}$  (last accessed Nov 14, 2018).

- 224. For years, JUUL directed its products to gas stations and convenience stores for ready access to young people. JUUL knew and had reason to know that teenagers and those new to smoking are likely to frequent gas stations and convenience stores rather than smoke shops. JUUL knew and had reason to know that gas stations, small delicatessens, convenience stores and small bodegas are less likely to scrutinize young buyers to determine if they are over the age of 21 before they would sell the JUUL nicotine products. By distributing heavily to those types of businesses, JUUL knew or had reason to know it would dramatically increase the chances that these young people would purchase the product.
- 225. To further drive curiosity and interest, and make it so its target audience, and especially teenagers, would purchase JUUL, JUUL instructed retailers to display the product in an unusual fashion. Whereas cigarettes and other tobacco products have long been kept behind the counter, JUUL designed display cases that would sit on store shelves. JUUL intentionally designed the clear display cases so that the bright white, sleek packaging and the flavors would catch consumers' eyes and make them interested in purchasing the product.
- 226. JUUL knew that by asking retailers to display JUUL products separate from other tobacco products, and within arms' reach, it would also suggest to consumers that JUUL was safer than traditional cigarettes and that it was not an addictive drug.

#### K. <u>JUUL Used Non-Age-Restricted Emails to Promote and Track Its Products.</u>

- 227. Between 2015 and 2018, JUUL sent around 200 email promotions to customers and potential customers. JUUL's email subscription list was not age-restricted and, until recently, users who failed the age verification requirements on JUUL's purchase page were nevertheless added to JUUL's mailing list and emailed a coupon for a discount on a Starter Kit. The JUUL emails promoted retail locations, flavors, discounts, and "refer a smoker" programs. The emails also promoted JUUL's find-a-store locator.
- 228. JUUL also used emails to distribute surveys. Because JUUL's emails were not age-restricted, neither were their surveys. On information and belief, JUUL thus collected data from minors. JUUL paid customers, including youth, up to \$30 to complete some surveys.

www.nytimes.com/2018/08/27/science/juul-vaping-teen-marketing.html (as of July 5, 2019).

- 234. Because JUUL's marketing turned the JUUL into a status symbol for teens, the acute nicotine addiction a JUUL fosters is frequently reinforced by the idea—which JUUL spread—that JUUL use is what "cool" popular kids do in high school. As a result, the medical community has found itself ill-equipped to develop a treatment for JUUL-addicted youth, as evidenced by a January 2019 FDA-sponsored meeting concerning the role of drug therapies in treating e-cigarette use.
- 235. The vaping epidemic caused by JUUL has swept the entire nation in a short period of time. On December 28, 2018, the University of Michigan's National Adolescent Drug Trends for 2018 reported that increases in adolescent Electronic Nicotine Delivery System ("ENDS") vaping from 2017 to 2018 were the "largest ever recorded in the past 43 years for any adolescent substance use outcome in the U.S." <sup>104</sup>
- 236. The percentage of 12th grade students who reported vaping nicotine almost doubled between 2017 and 2018, rising from 11% to 21%. The ten-percentage-point increase in 12th grade students who reported vaping nicotine (an indicator of nicotine addiction) is "twice as large as the previous record for largest-ever increase among past 30-day outcomes in 12th grade." *Id.* "One in five 12th graders vaped nicotine in the last 30 days in 2018." *Id.* And because JUUL controls over 50% of the e-cigarette market, and was released immediately prior to the jump in vaping prevalence from 11% of teens to 21%, the entire increase in vaping prevalence since 2016 is attributable to JUUL.
- 237. Former FDA Commissioner Dr. Scott Gottlieb has described the increase in ecigarette consumption as an "almost ubiquitous and dangerous trend" that is responsible for an "epidemic" of nicotine use among teenagers. The rapid –indeed infectious- adoption of ecigarettes "reverse[s] years of favorable trends in our nation's fight to prevent youth addiction to

<sup>24 104</sup> Prieur, National Adolescent Drug Trends in 2018 (Dec 17, 2018), Institute For Social

Research, The University of Michigan, <a href="https://isr.umich.edu/news-events/news-releases/national-adolescent-drug-trends-in-2018/">https://isr.umich.edu/news-events/news-releases/national-adolescent-drug-trends-in-2018/</a> (as of July 5, 2019).

FDA launches new, comprehensive campaign to warn kids about the dangers of e-cigarette use as part of agency's Youth Tobacco Prevention Plan, amid evidence of sharply rising use among kids, U.S. Food & Drug Administration, (Sep 18, 2018),

www.fda.gov/NewsEvents/Newsroom/PressAnnouncements/ucm620788.htm (as of July 5, 2019)

tobacco products." *Id.* The Commissioner identified the two primary forces driving the epidemic as "youth appeal and youth access to flavored tobacco products." *Id.* 

- 238. Within days of the FDA's declaration of an epidemic, Surgeon General Dr. Jerome Adams also warned that the "epidemic of youth e-cigarette use" could condemn a generation to "a lifetime of nicotine addiction and associated health risks."
- 239. Even more troubling are the challenges associated with getting kids to quit JUUL once they start. JUUL's aggressive social media campaign puts JUUL advertisements before them every day, all day. Those that want to stop thinking about it are faced with advertising when engaging in their regular activities. And even while JUUL has purportedly stopped advertising on social media in recent months, its hashtags, imagery, and impact live on, as there remain nearly 524,000 posts and counting on Instagram featuring the #juul hashtag as of July 8, 2019.
- 240. Moreover, many medications for breaking nicotine addictions are approved only for adults.
- 241. The inadequacy of quality control and other standards in the manufacture of JUUL raises additional, serious public health concerns regarding youth access and use. For instance, actual nicotine concentrations in JUUL can vary from advertised amounts, sometimes significantly exceeding the advertised concentration of nicotine. Because the concentration of nicotine in JUUL pods is already staggeringly high and potent, concentrations over the advertised amounts can increase the risk that users could become addicted or experience nicotine poisoning, or experience a spike in blood pressure which can result in serious illness or death. A related concern is the lack of full disclosure of all ingredients in e-liquids, some of which can also cause harm when inhaled.

## N. <u>JUUL Implemented its Advertising Strategy with the Advice and Services of Defendants Does 1-100.</u>

242. In order to implement such a diverse, wide-ranging advertising scheme, designed for the sole purpose of delivering its JUUL e-cigarette products to young consumers, JUUL

<sup>&</sup>lt;sup>106</sup> Surgeon General's Advisory on E-cigarette Use Among Youth (last updated Apr 9, 2019), CDC, <u>www.cdc.gov/tobacco/basic\_information/e-cigarettes/surgeon-general-advisory/index.html</u> (as of July 5, 2019).

worked in concert with an array of marketing, research and development, and distribution

- JUUL's advertising and marketing relied on the ideas, strategies, and advice of
- These entities, unnamed Defendants Does 25 through 50, willingly and knowingly provided advertising expertise to JUUL, fully aware that JUUL would use these advertisements to target, sell to, and ultimately increase the number of young people consuming nicotine via its
- Defendants Does 25 through 50 used their knowledge of how young adults use social media, interact with social media posts, and are influenced by such posts, to create an advertising strategy designed to consistently, relentlessly, and exploitatively induce young adults and teenagers to use JUUL's JUUL e-cigarette products.
- Defendants Does 25 through 50 provided their marketing services knowing that the marketing slogans, advertisements, and advertising methods they created were deceptive, provided no meaningful warning to users, and would necessarily mislead or otherwise falsely suggest that JUUL's JUUL e-cigarette products were not harmful, not addictive, or otherwise safe
- Defendants Does 25 through 50 expended time, money, and effort in order to design, create, and implement and pervasive advertising scheme whose sole purpose was to exploit and influence the minds of young adults into associating social status, popularity, desirability, and success with the purchase and consumption of JUUL's JUUL e-cigarette
- Defendants Does 25 through 50 essentially used the playbook of cigarette and tobacco product advertising implemented by companies such as Philip Morris, in order to market
  - JUUL Unraveled Decades of Progress in Reducing Teen Smoking by **Exploiting Regulatory Loopholes.**
  - 249. The teen vaping epidemic was by design, not by accident.

- 250. When JUUL was first developed, the FDA's regulations on tobacco products were vague as to whether they applied to vaping devices. Because the regulations did not explicitly identify electronic vaping devices that dispensed tobacco and nicotine as a regulated product, JUUL interpreted those regulations to mean that it could sell its dangerous products to anyone, regardless of their age, and that it did not have to comply with the advertising and labeling restrictions that restricted other tobacco companies.
- 251. As other vaping companies began to enter the market, JUUL no doubt knew that this gray area was unlikely to stay gray for long. Knowing that the clock was ticking, JUUL went on a wild spree to get as many young people addicted as possible while it still viewed itself as "unregulated." The aggressive advertising described above was designed not just to sell the products to teenagers, but to sell the product to as many teenagers as possible while it still had a plausible defense to any assertion that it was violating FDA regulations. By hooking teens, JUUL not only ensured it would have loyal customers for decades, but those teens would influence their friends.
- 252. Moreover, by pumping social media platforms full of images of cool, young people having fun while JUULing, JUUL ensured that everyone from adults to young children, would think JUULing was a cool, fun, and safe activity. Just as RJR Reynolds learned with Joe Camel, even very young children would in turn be more likely to form strong, positive associations with the tobacco product and be more susceptible to trying it in the future.
- 253. In 2018, after the FDA opened an investigation and lawsuits were filed, JUUL set out to rewrite its history. It has removed from its website and much of the internet images of glamorous young models seductively exhaling clouds of vapors. JUUL's website now pictures middle-age adults in non-glamorous settings and suggests that JUUL solely exists for the benefit of adult smokers looking for an alternative. Although JUUL now markets its product as a smoking cessation device ("Switch to JUUL"), it has not received FDA approval as a modified risk tobacco product or as a nicotine replacement therapy, and JUUL's e-cigarette has not participated in any FDA approval process analyzing its risks and benefits. While JUUL has also announced some half-hearted voluntary measures to reduce access to young people, the cat

cannot go back in the bag. The viral marketing campaign and images live on, the candy flavors are still available, and the product remains designed to maximize the nicotine delivery for young people, leading to devastating health consequences.

254. To this day, JUUL has not disclosed the health risks associated with its products, has not recalled or modified its products despite the known risks, and continues to foster a public health crisis, placing millions of young people in harm's way.

#### P. JUUL's Conduct Harmed K.B..

- 255. Starting in the summer of 2018, when she was approximately 14 years old, Plaintiff was exposed to advertising and promotions for JUUL via many sources, including viewing the product and its packaging when seeing her friends use JUUL, and at various store fronts and gas stations where she would see advertisements for JUUL advertising different flavors, and discounts for 'Starter Kits' to begin using JUUL. K.B. was also exposed to JUUL's advertising via a television commercial. Many of the convenience stores that K.B. would frequent with her friends would contain large advertisements in bold colors, advertising JUUL products. These ads and promotions made JUULing seem fun, healthy and cool. In addition, K.B. saw her friends using JUUL and was attracted to the trendy and popular nature of the product.
- 256. Minor Plaintiff K.B. first tried JUUL in or around summer of 2018, when her social circle and other students in her school began using JUUL devices and JUULpods.
- 257. Minor Plaintiff K.B. started using JUUL with her friends, largely because she saw her friends using JUUL, and associated it with being trendy and popular. K.B. was incentivized to use JUUL because she thought it had a cool design, appealing flavors, and was fun to use. Part of the attraction for K.B. was the fact that her close friends were using JUUL, and she wanted to be popular and included in the socializing experience associated with JUULing after school and/or in the evenings.
- 258. Before K.B. tried JUUL, she had never smoked a cigarette, and was not addicted to nicotine.
- 259. Prior to her JUUL usage, K.B. never suffered from a seizure, stroke, heart attack, or comparable medical event.

**Strict Products Liability - Design Defect - Consumer Expectations Test** (against Defendants JUUL and Does 1 through 25)

274. Plaintiff incorporates the above and below allegations by reference.

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COMPLAINT

colors and flavors. Defendants also designed their products to be more palatable to youth and nonsmokers by increasing JUUL's inhale-ability, and increased the level of nicotine that is absorbed by users, making them even more addictive and dangerous. There were and are alternative designs available to JUUL. For example, Defendants could have designed the product to appeal to adult smokers over age 26 who smoked conventional cigarettes without using the flavors or reduced "harshness" to attract young people and create their addiction to nicotine. Further, Defendants could have significantly lowered the nicotine content, while still delivering sufficient levels to cigarette smokers, to reduce the risks from high exposure to nicotine and repeated exposures to the toxic chemicals in JUUL.

- 283. JUUL and Does 1 through 25 had constructive notice or knowledge and knew, or in the exercise of reasonable care should have known, that its Products were dangerous, had risks, and were defective in design, including because delivering high doses of nicotine to a young person could cause addiction to nicotine, permanently alter the structure of the developing brain, significantly increase blood pressure, repeatedly expose users to toxic chemicals, and cause strokes and seizures resulting in catastrophic, life-altering injuries.
- 284. As a result of the defect in JUUL's Products, Plaintiff was harmed as described herein, including that she suffered two seizures, headaches, migraines, shortness of breath, fainting, cognitive impairments, and possible permanent brain changes.
- 285. The defect(s) in JUUL's Products was a substantial factor in causing Plaintiff's harms.

# THIRD CAUSE OF ACTION Strict Products Liability - Failure to Warn (against Defendants JUUL and Does 1 through 25)

- 286. Plaintiff incorporates the above and below allegations by reference.
- 287. At all relevant times, JUUL Labs, in concert and aided by Does 1 through 25 manufactured, distributed, and/or sold the JUUL Products that Plaintiff consumed.
- 288. The JUUL Products that Plaintiff consumed had potential risks that were known or knowable in light of the scientific and medical knowledge that was generally accepted in the scientific community at the time of manufacture, distribution, or sale.

- 289. The potential risks presented a substantial danger when the JUUL Products were used or misused in an intended or reasonably foreseeable way.
- 290. The ordinary consumer of JUUL Products would not have recognized the potential for risks.
- 291. JUUL Products were defective and unreasonably dangerous when they left JUUL's possession because they did not contain adequate warnings, including warnings that the products are not safe for anyone under 26 years old, may cause strokes, heart attacks and other cardiovascular injuries, seizures and other brain injuries, are powerfully addictive, may cause permanent brain changes and mood disorders, may impair learning and cognition. Instead, as described herein, Defendants JUUL and Does 1 through 25 made their products available in youth-friendly colors and flavors. Defendant also designed their products to be more palatable to youth and nonsmokers by increasing JUUL's inhale-ability, and increased the level of nicotine that is absorbed by users, making them even more addictive and dangerous.
- 292. JUUL Products were defective and unreasonably dangerous when they left JUUL's possession because they lacked sufficient instructions, including instructions that the products should not be used by anyone under age 26, should not be used concurrently with cigarettes, and instructions regarding how many pods are safe to consume in a day.
- 293. JUUL and Does 1 through 25 had constructive notice or knowledge and knew, or in the exercise of reasonable care should have known, that its Products were dangerous, had risks, and were defective without adequate warnings or instructions, including because delivering high doses of nicotine to a young person could cause addiction to nicotine, permanently alter the structure of the developing brain, and cause strokes and seizures resulting in catastrophic, lifealtering injuries.
- 294. JUUL and Defendants 1 through 25 failed to adequately warn or instruct concerning the potential risks of the JUUL Products.
- 295. As a result of JUUL's failures to adequately warn and/or instruct, Plaintiff was harmed as described herein, including that she suffered two seizures, headaches, migraines, shortness of breath, fainting, cognitive impairments, and possible permanent brain changes.

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events, seizures and brain injury events, is powerfully addictive, can cause permanent brain changes, mood disorders, and impairment of thinking and cognition.

- q. Failure to instruct customers not to use the product if they were under 26, and failing to provide any instructions regarding a safe amount of JUUL pods to consume in a day.
- r. Failure to warn customers that JUUL had not adequately tested or researched JUUL Products prior to marketing to ensure safety, including long-term testing of the product, and testing for injury to the brain and cardiovascular systems, and other related medical conditions;
- s. Failure to utilize proper materials and components in the design of JUUL's Products to ensure they would not deliver unsafe doses of nicotine;
  - t. Failure to use due care under the circumstances;
- u. Failure to take necessary steps to modify JUUL's Products to avoid delivering high doses of nicotine to young people and repeatedly exposing them to toxic chemicals;
  - v. Failure to recall JUUL's Products; and
- w. Failure to inspect JUUL's Products for them to operate properly and avoid delivering unsafe levels of nicotine to young persons.
- 305. Defendants' acts and omissions constitute gross negligence, because they constitute a total lack of care and an extreme departure from what a reasonably careful person would do in the same situation to prevent foreseeable harm to young persons, like Plaintiff.
- 306. Defendants acted and/or failed to act willfully, and with conscious and reckless disregard for the rights and interests of Plaintiff. Defendants' acts and omissions had a great probability of causing significant harm and in fact resulted in such harm.
- 307. As a result of Defendants' negligence and/or gross negligence, Plaintiff was harmed as described herein, including that she suffered two seizures, headaches, migraines, shortness of breath, fainting, cognitive impairments, and possible permanent brain changes.

308. Defendants' negligence and/or gross negligence were a substantial contributing factor in causing Plaintiff's harms.

#### FIFTH CAUSE OF ACTION Negligent Failure to Recall (against Defendant JUUL)

- 309. Plaintiff incorporates the above and below allegations by reference.
- 310. JUUL acted negligently by failing to recall, prior to Plaintiff's two seizures in June of 2019, the JUUL Products.
- 311. JUUL, in concert with and aided by Defendants Does 1 through 100, designed, manufactured, assembled, produced, distributed, maintained and/or sold the JUUL Products.
- 312. JUUL knew or reasonably should have known that, when used as intended, the JUUL Products presented or were likely to present a danger to users, including young persons like Plaintiff. JUUL knew or reasonably should have known that its Products were unsafe for anyone under the age of 26, delivered excessive doses of nicotine, significantly increase blood pressure, cause vascular damage, cause addiction, seizures and permanent brain changes, mood disorders, strokes, heart attacks, and other cardiovascular injuries.
- 313. After JUUL Products were placed on the market in 2015, and before June 1, 2019, JUUL knew or reasonably should have known its Products were being consumed by young people under age 26, that such use was unsafe, that its Products delivered excessive doses of nicotine, significantly increase blood pressure, cause vascular damage, cause addiction, seizures and permanent brain changes, mood disorders, strokes, heart attacks, and other cardiovascular injuries. Nevertheless, at no point during this time period did JUUL recall, repair, or warn of the danger posed by Products.
- 314. A reasonable designer, manufacturer, distributor, or seller facing the same or similar circumstances as JUUL in the exercise of reasonable care, would have recalled JUUL Products to ensure young people including Plaintiff were not harmed.
- 315. JUUL's failure to timely recall its Products was a substantial factor in causing harm to Plaintiff. Had JUUL recalled its Products when it knew or should have known of the

carries risks of seizures and other brain injury events, and has no benefit to them, while making it appear that the product is harmless. Defendants were and are aware that young persons are unable to appreciate the risk of JUULing to their health and welfare, and that many young people do not even know that the product always contains nicotine, is addictive, or unsafe for them in any amount. In this way, Defendants unfairly target young persons in order to get customers for life.

- 321. Defendants' business practices are also fraudulent because Defendants deceptively sell JUUL products to Plaintiff as harmless, and a "safer" alternative to cigarettes, while concealing that JUUL is unsafe for anyone under age 26, delivers a more potent dose of nicotine than conventional cigarettes, is highly addictive, significantly increases blood pressure, and can cause strokes, heart attacks, seizures, and other deleterious effects.
- 322. Defendants' misrepresentations and omissions as alleged herein were consistent with and part of its scheme to lure young persons into becoming customers for life and to maximize profits at the expense of public health.
- 323. Accordingly, Plaintiff has suffered injury in fact including lost money as a result of Defendants' unlawful, unfair and fraudulent business practices.
- 324. Plaintiff seeks to enjoin further unlawful, unfair and fraudulent acts or practices by Defendants under Bus. & Prof. Code § 17200.
- 325. Plaintiff requests that this Court enter such orders or judgments as may be necessary to enjoin Defendants from continuing their unfair and deceptive practices and to restore to Plaintiff any money it acquired by unfair competition, including restitution and/or disgorgement, as provided in Bus. & Prof. Code § 17203 and Bus. & Prof. Code § 3345; and for such other relief set forth below.
- 326. Defendants' conduct, as described herein, is unfair because it is immoral, unethical, unscrupulous, oppressive, and substantially injurious. Under the auspices of creating an alternative for adult cigarette smokers, Defendants developed a highly addictive and dangerous product and marketed it to young people as cool, fun, and harmless. Their scheme worked, attracting millions and millions of teens, including Plaintiff, who have become

powerfully addicted to their product and have been exposed to massive amounts of nicotine and other toxic chemicals. As a result of Defendants' conduct, Plaintiff suffered harms as described herein, and others are at risk of the same or similar injuries. Defendants created this epidemic and bear responsibility for its consequences.

- 327. The gravity of the harm resulting from Defendants' conduct far outweighs any conceivable utility of this conduct. There are reasonably available alternatives that would further Defendants' legitimate business interests in offering an alternative to adult cigarette smokers over age 26, including, but not limited to: using only tobacco flavoring, designing the products to deliver far less nicotine—only as much as would be sufficient to attract a nicotine-addicted cigarette smoker—so as to reduce the nicotine-related harms and reduce the exposure to other toxic chemicals, and offering the products "behind the counter" at pharmacies. Instead, Defendants used kid-friendly flavors and design, promoted the products as harmless and cool, conspired with others in the industry to downplay the risks and inflate the benefits, and has done nothing to curb or prevent young people from starting and continuing to use its products, despite the known risks of harm.
- 328. Plaintiff could not have reasonably avoided injury from Defendants' unfair conduct. Plaintiff did not know, and had no reasonable means of learning, that JUUL could harm her as it did. Nor did Plaintiff know that JUUL had been designed to lure and trap her into becoming a customer for life.
- 329. Plaintiff was harmed, and Defendants' misleading statements and omissions were a substantial factor in causing Plaintiff's harm.
- 330. The requested injunction under the UCL will primarily benefit the interests of the general public. It will have the primary purpose and effect of prohibiting acts that threaten injury to members of the public who have or will be exposed to JUUL's conduct.

#### SEVENTH CAUSE OF ACTION Violations of the Consumer Legal Remedies Act, Civ. Code § 1750 et seq. (against Defendants JUUL, and Does 26 through 100)

331. Plaintiff incorporates the above and below allegations by reference.

- 337. Defendants had ample means and opportunities to tell the truth and to alert Plaintiff regarding the dangers of JUUL's product and to instruct her not to use it, but did not.
- 338. Had Defendants not engaged in their scheme of misrepresentations and omissions, Plaintiff would not have purchased, or continued purchasing JUUL and would not have been harmed.
- 339. Defendants had a duty to disclose material facts regarding the risks of JUUL to Plaintiff, because they had made partial representations that were made misleading by omissions, and also because Defendants had exclusive knowledge of these facts, while Plaintiff could not have known or reasonably discovered them.
- 340. Plaintiff was harmed, and Defendants' misleading statements and omissions were a substantial factor in causing Plaintiff's harm. If Plaintiff had known the information that was concealed, she would not have used JUUL, and would not have been harmed as described herein. In the meantime, Defendants generated more revenue than they otherwise would have, unjustly enriching themselves.
- 341. Plaintiff accordingly is entitled to equitable relief, reasonable attorneys' fees and costs, declaratory relief, and a permanent injunction enjoining Defendants from their unlawful, fraudulent, and deceitful activity.
- 342. Pursuant to Civ. Code § 1782(a), Plaintiff sent a letter to JUUL regarding their CLRA violations and affording them the opportunity to correct their business practices and rectify the harm they caused. Plaintiff sent the CLRA notice via certified mail, return receipt requested, to JUUL's principal places of business. Plaintiff reserves the right to amend this complaint to seek money damages under the CLRA.
- 343. In accordance with Civ. Code § 1780(d), Plaintiff's CLRA venue declaration is attached to this Complaint.
- 344. Defendants' conduct as set forth herein was reprehensible and subjected Plaintiff to cruel and unjust hardship in conscious disregard of her rights, constituting oppression, for which Defendants should be punished by punitive and exemplary damages in an amount according to proof. Defendants' behavior evidences a conscious disregard for Plaintiff's safety,

1	health and well-being. Defendants' conduct was and is despicable conduct and constitutes		
2	malice under Section 3294 of the California Civil Code. An officer, director, or managing agent		
3	of each of Defendants JUUL and Does 1 through 100 personally committed, authorized, and/or		
4	ratified the reprehensible conduct set forth herein. Plaintiff thus seeks an award of punitive		
5	damages sufficient to penalize Defendants.		
6	VII. PRAYER FOR RELIEF		
7	WHEREFORE, Plaintiff respectfully requests that the Court:		
8		1. Award Plaintiff compensatory, restitution, , general, consequential, punitive and	
9	exemplary damages in an amount to be determined at trial, and also including, but not limited to:		
10		a. General Damages;	
11		b. Special Damages, including all expenses, including incidental past and	
12	future expenses, including medical expenses, and loss of earnings and earning capacity; and,		
13		c. Statutory Damages;	
14		2. Award prejudgment interest as permitted by law;	
15		3. Enter an appropriate injunction against Defendants and their officers, agents,	
16	successors, employees, representatives, and assigns;		
17		4. Appoint a monitor and retain jurisdiction to ensure that Defendants comply with	
18	the injunctive provisions of any decree of this Court;		
19	5. Enter other appropriate equitable relief;		
20	6. Award reasonable attorneys' fees and costs, as provided for by law; and		
21	7. Grant such other and further relief as the Court deems just and proper.		
22	VIII.	JURY TRIAL DEMAND	
23		Plaintiff demands trial by jury.	
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1	Dated: September 27, 2019	La de Company de la company de
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